

MUSIC THEORY FOR THE 21st-CENTURY CLASSROOM
 UNIT 1
 Practice Test

Section 1. Identify the name and octave register of each note. (4 points)

1. ____ 2. ____ 3. ____ 4. ____

Section 2. Write each key signature. (8 points)

1. B \flat minor 2. F \sharp major 3. F minor 4. D major

Section 3. Specify the meter for each time signature. (4 points)

The meter of $\frac{3}{8}$ is _____.

The meter of $\frac{12}{16}$ is _____.

The meter of $\frac{6}{2}$ is _____.

The meter of $\frac{4}{4}$ is _____.

Section 4. Correct the rhythmic notation to show the beats. (5 points)

(Incorrect) (Correct)

(continued)

Section 5. Write the following intervals *above* the given note. (4 points)

1. M6↑ 2. P4↑ 3. m7↑ 4. m3↑

Section 6. Write the following intervals *below* the given note. (4 points)

1. P5↓ 2. M3↓ 3. +4↓ 4. m7↓

Section 7. Analyze the following chords using lead-sheet notation, including slash notation for inverted chords. (9 points)

1. ____ 2. ____ 3. ____ 4. ____ 5. ____ 6. ____

Section 8. Notate the specified triads and sus chords. (9 points)

1. D \flat 2. C \sharp ^o 3. B \flat m/F 4. E+ 5. F \sharp m/A 6. A \flat sus4