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## MUSIC THEORY FOR THE 21st-CENTURY CLASSROOM UNIT 9 Practice Test

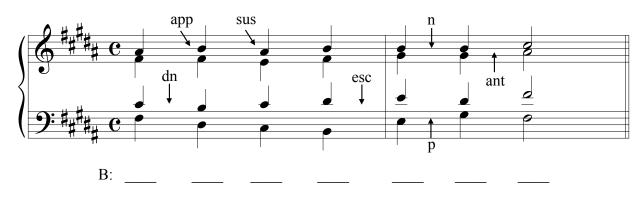
**Section 1**. Please provide the vocal ranges specified in the text for soprano, alto, tenor, and bass.

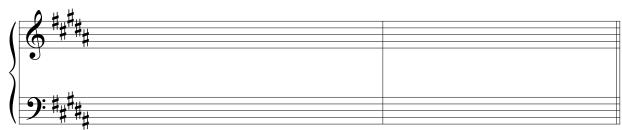
soprano	alto	tenor	bass

**Section 2**. Formal Diagrams. Please diagram the following forms, noting theme designations, key areas (in major and minor), and, if necessary, cadences.

Diagram Sonata Form.

**Section 3.** Add the specified non-chord tones to the example on the blank staff below. Analyze suspensions with interval numbers. Analyze the harmonies with Roman numerals.





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**Section 4.** Voice lead the following Roman numeral progression in chorale style.

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1 9: 12.									
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	Eb:	I	vii <sup>o4</sup> /IV	$IV^6$	EnGer <sup>+6</sup>	${ m I}_4^6$	vii <sup>o7</sup> /vi	vi	

**Section 5.** Analyze the figured bass to provide Roman numerals in the blanks below the staff, then voice lead the progression in chorale style.

