Section 1. Please provide the vocal ranges specified in the text for soprano, alto, tenor, and bass.

Section 2. *Formal Diagrams.* Please diagram the following forms, noting theme designations, key areas (in major and minor), and, if necessary, cadences.

Diagram Sonata Form.

Section 3. Add the specified non-chord tones to the example on the blank staff below. Analyze suspensions with interval numbers. Analyze the harmonies with Roman numerals.

(continued on next page)
Section 4. Voice lead the following Roman numeral progression in chorale style.

Eb: I vii\(^{04}/IV\) IV\(^6\) EnGer\(^{+6}\) I\(^6\) vii\(^{07}/vi\) vi

Section 5. Analyze the figured bass to provide Roman numerals in the blanks below the staff, then voice lead the progression in chorale style.