

MUSIC THEORY FOR THE 21st-CENTURY CLASSROOM
 UNIT 9
 Practice Test

Section 1. Please provide the vocal ranges specified in the text for soprano, alto, tenor, and bass.

soprano	alto	tenor	bass

Section 2. Formal Diagrams. Please diagram the following forms, noting theme designations, key areas (in major and minor), and, if necessary, cadences.

Diagram Sonata Form.

Section 3. Add the specified non-chord tones to the example on the blank staff below. Analyze suspensions with interval numbers. Analyze the harmonies with Roman numerals.

B: _____

(continued on next page)

Section 4. Voice lead the following Roman numeral progression in chorale style.

E \flat : I vii^{o4}/₃IV IV⁶ EnGer⁺⁶ I⁶₄ vii^{o7}/vi vi

Section 5. Analyze the figured bass to provide Roman numerals in the blanks below the staff, then voice lead the progression in chorale style.

e: _____ _____ _____ _____ _____ _____