MUSIC THEORY FOR THE 21st-CENTURY CLASSROOM
UNIT 7
Practice Test

Section 1. Formal Diagrams. Please diagram the following forms, noting theme designations, key areas (in major and minor), and, if necessary, cadences.

A. Diagram Sonata Form.

B. Diagram 7-part Rondo Form.

Section 2. Specify the standard forms found in each movement of a multimovement Classical piece.

First movement: ________________________________
Second movement: ________________________________
Third movement: ________________________________
Fourth movement: ________________________________

Section 3. Analysis of Binary and Ternary Forms. For the following pieces, diagram the form down to the phrase level. Designate phrases with labels (a, b, etc.), large sections with uppercase letters (A, B, etc.) and label all cadences (with measure numbers). For each piece, name the form as specifically as possible. The examples will be played in class.

**Piece #1 Diagram** (Haydn, Piano Sonata, Hob. XVI:13, II., Trio):

What is the name of the form of Piece #1? ________________________________

In addition, name the form of the measures 19-28 as if they were independent form: __________

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Piece #1 Haydn, Piano Sonata, Hob. XVI:13, II., Trio [https://youtu.be/om2BdQmdS_k?t=1m51s]

Trio.

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Section 4. For each excerpt below, identify the structural function as either expository, transitional, developmental, or terminative.


b. Haydn, Symphony No. 77, I. [https://youtu.be/oVLKnF7Ra8?t=28](0:28-0:51) EXPOSITORY TRANSITIONAL DEVELOPMENTAL TERMINATIVE

c. Haydn, Symphony No. 87, I. [https://youtu.be/o4Mui-M1bEw?t=3m26s](3:26-3:48) EXPOSITORY TRANSITIONAL DEVELOPMENTAL TERMINATIVE

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