

MUSIC THEORY FOR THE 21st-CENTURY CLASSROOM
UNIT 7
Practice Test

Section 1. *Formal Diagrams*. Please diagram the following forms, noting theme designations, *key areas* (in major and minor), and, if necessary, cadences.

A. Diagram Sonata Form.

B. Diagram 7-part Rondo Form.

Section 2. Specify the standard forms found in each movement of a multimovement Classical piece.

First movement: _____

Second movement: _____

Third movement: _____

Fourth movement: _____

Section 3. *Analysis of Binary and Ternary Forms*. For the following pieces, diagram the form down to the phrase level. Designate **phrases** with labels (*a*, *b*, etc.), **large sections** with uppercase letters (*A*, *B*, etc.) and label all **cadences** (with measure numbers). For each piece, **name the form** as specifically as possible. The examples will be played in class.

Piece #1 Diagram (Haydn, Piano Sonata, Hob. XVI:13, II., Trio):

What is the name of the form of Piece #1? _____

In addition, name the form of the measures 19-28 as if they were independent form: _____

Piece #1 Haydn, Piano Sonata, Hob. XVI:13, II., Trio https://youtu.be/om2BdQmdS_k?t=1m51s

Trio.

The musical score is written for piano and bass. It is in 3/4 time and D major. The first system begins with a forte (*f*) dynamic. The second system starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The third system features a forte (*f*) dynamic. The fourth system concludes the excerpt with a repeat sign.

Section 4. For each excerpt below, identify the structural function as either expository, transitional, developmental, or terminative.

- Mozart, Symphony No. 30, I. <https://youtu.be/Oe7IP9K4qWw?t=107> (1:47-2:03)
EXPOSITORY TRANSITIONAL DEVELOPMENTAL TERMINATIVE
- Haydn, Symphony No. 77, I. <https://youtu.be/oVLKnF7RRa8?t=28> (0:28-0:51)
EXPOSITORY TRANSITIONAL DEVELOPMENTAL TERMINATIVE
- Haydn, Symphony No. 87, I. <https://youtu.be/o4Mui-M1bEw?t=3m26s> (3:26-3:48)
EXPOSITORY TRANSITIONAL DEVELOPMENTAL TERMINATIVE