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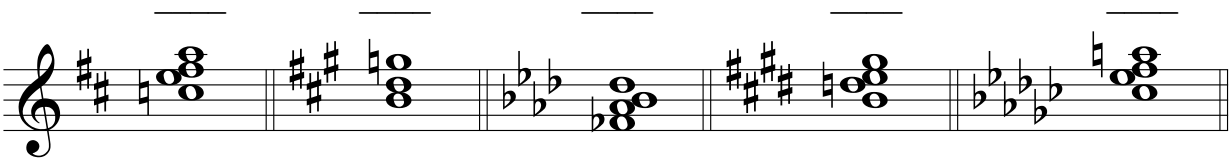
MUSIC THEORY FOR THE 21st-CENTURY CLASSROOM

UNIT 6

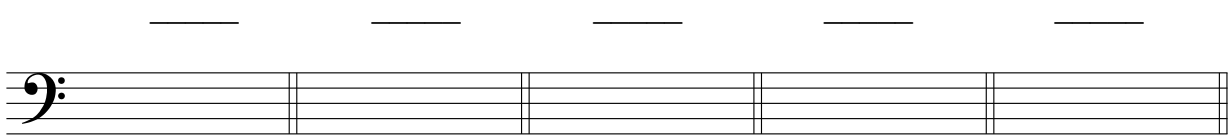
Practice Test

Section 1. Please analyze the following chords with lead-sheet symbols above and Roman numerals with figured bass inversion symbols below.



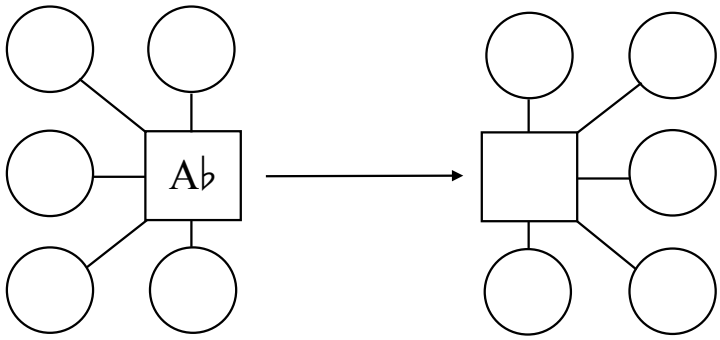
1. D: ____ 2. f♯: ____ 3. A♭: ____ 4. c♯: ____ 5. e♭: ____

Section 2. Given the Roman numeral, please write the notes of the chord and lead-sheet symbol. Include key signatures.



1. E: $ii^{\varnothing 6}_{5}$ 2. D♭: vii^{o4}_{2}/V 3. f: Fr^{+6} 4. A: V^{4}_{3}/vi 5. G: $EnGer^{+6}$

Section 3. *Borrowed Chord Modulation*. List the closely related keys to the starting major key, then specify the parallel minor key and its closely related keys.



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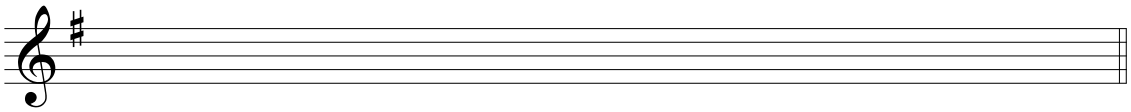
Section 4. For the following Roman numeral progression, label the chords with lead-sheet symbols, specify the new key, and notate all the chords in the appropriate inversion on the staff below. The enharmonic pivot chord can be spelled correctly in only one of the two keys.

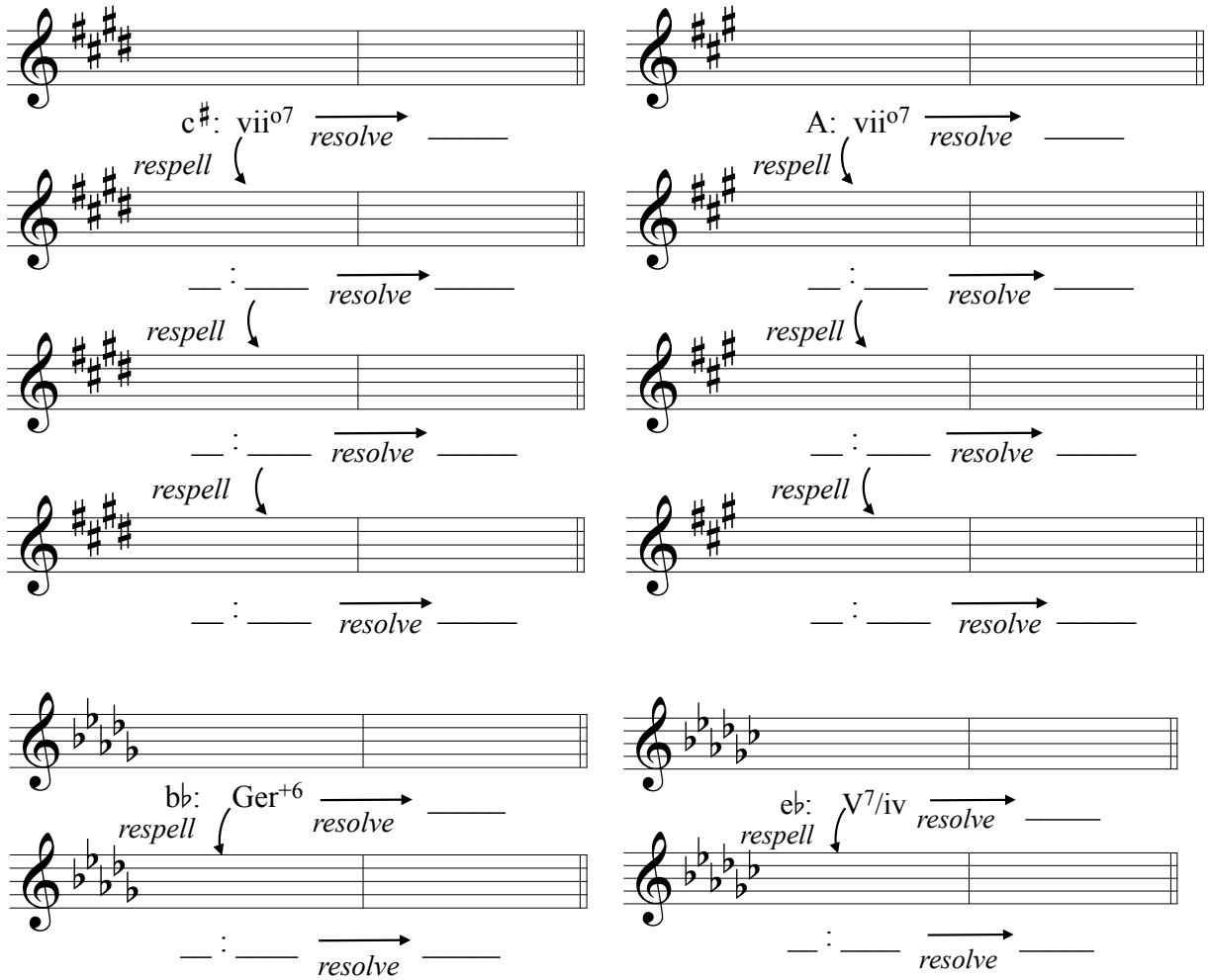
Lead-sheet symbols: ____ ____ ____ ____ ____ ____ ____ ____ ____

Roman numerals: e: i V^6_5/iv iv Ger^{+6}

___: V^7 vi N^6 I^6_4 V^7 I



Section 5. Notate the specified chord, resolve it, then notate and resolve the enharmonic respelling(s).



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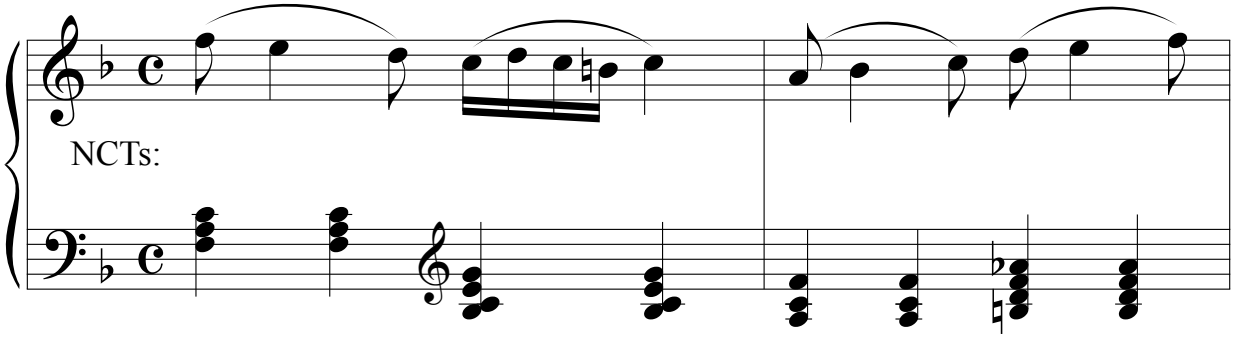
Section 3. For the following example, label chords with lead-sheet symbols and motives above (noting melodic alterations) and Roman numerals and harmonic function below. Specify the pivot chord and the new key. Analyze non-chord tones by placing parentheses around them and labeling them.

Example 1.

LSS: ____ ____ ____ ____

motives:



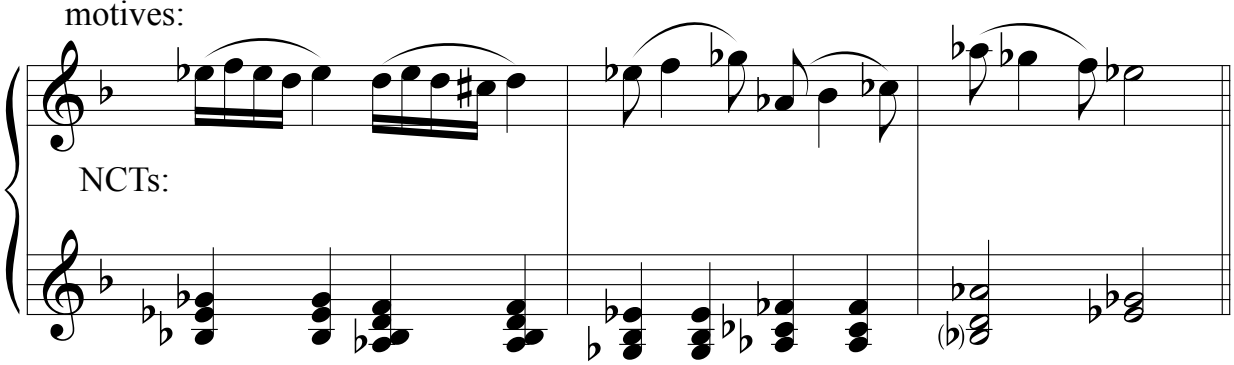
NCTs:

RN in F: ____ ____ ____ ____

HF: ____ ____ ____ N/A

LSS: ____ ____ ____ ____ ____ ____

motives:



NCTs:

RN: ____ ____ ____ ____ ____ ____

HF: ____ ____ ____ ____ ____ ____

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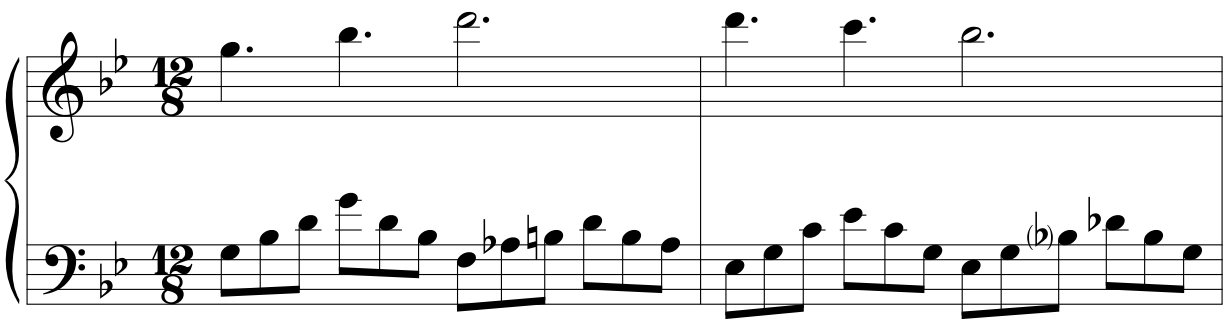
Example 2.

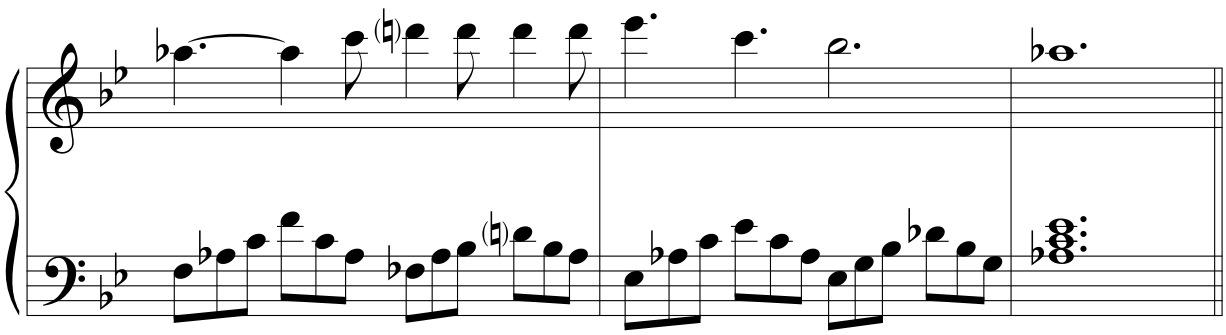
LSS: ____ ____ ____ ____



RN in g: ____ ____ ____ ____

HF: ____ ____ ____ N/A

LSS: ____ ____ ____ ____ ____



RN: ____ ____ ____ ____ ____

HF: ____ ____ ____ ____ ____