MUSIC THEORY FOR THE 21st-CENTURY CLASSROOM
UNIT 5
Practice Test

Section 1. For each given key, list the five closely-related keys.

1. b:  _____  _____  _____  _____  _____
2. Ab:  _____  _____  _____  _____  _____

Section 2. Determining Diatonic Common Chords. For each of the two keys in each example, list the diatonic chords as lead-sheet symbols and as Roman numerals then circle those diatonic to both keys.

Roman numerals:  G:  _____  _____  _____  _____  _____  _____  _____
Lead-sheet symbols in G:  _____  _____  _____  _____  _____  _____  _____
Lead-sheet symbols in Am:  _____  _____  _____  _____  _____  _____  _____
Roman numerals:  a:  _____  _____  _____  _____  _____  _____  _____

Section 3. List the 4 chromatic mediants for each chord.

a.  Fm:  _____  _____  _____  _____
b.  Bb:  _____  _____  _____  _____

Section 4. For the following progression, analyze the Roman numerals with lead-sheet symbols and specify the second key.

Lead-sheet symbols:  _____  _____  _____  _____  _____  _____  _____  _____
Roman numerals:  Eb:  I  Fr+6  V  I6  N6  viiº7/V  i6  V7  VI

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Section 5. For the examples below, determine and label the method of modulation (choose from diatonic common chord, secondary common chord, borrowed common chord, Neapolitan common chord, direct modulation, common-tone modulation, and sequential modulation). Label the second key and analyze all chords as lead-sheet symbols above and Roman numerals below the staff. Also, analyze non-chord tones.

1. LSS: __ __ __ __ __ __ __ __ __ __

[Sheet music image]

RN in F: __ __ __ __ __ __ __ __ __ __

2. LSS: __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __

[Sheet music image]

RN in B♭: __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __

3. LSS: __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __

[Sheet music image]

RN in B: __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __

Music Theory for the 21st-Century Classroom, Homework Exercises, p. 71