

MUSIC THEORY FOR THE 21st-CENTURY CLASSROOM
UNIT 5
Practice Test

Section 1. For each given key, list the five closely-related keys.

1. b: _____

2. A \flat : _____

Section 2. Determining Diatonic Common Chords. For each of the two keys in each example, list the diatonic chords as lead-sheet symbols and as Roman numerals then circle those diatonic to both keys.

Roman numerals:	G:	_____	_____	_____	_____	_____	_____
Lead-sheet symbols in G:		_____	_____	_____	_____	_____	_____
Lead-sheet symbols in Am:		_____	_____	_____	_____	_____	_____
Roman numerals:	a:	_____	_____	_____	_____	_____	_____

Section 3. List the 4 chromatic mediants for each chord.

a. Fm: _____

b. B \flat : _____

Section 4. For the following progression, analyze the Roman numerals with lead-sheet symbols and specify the second key.

Lead-sheet symbols: _____

Roman numerals: E \flat : I F r^{+6} V I 6
_____ : N 6 vii $^{\circ 7}/V$ i 6_4 V 7 VI

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Section 5. For the examples below, determine and label the method of modulation (choose from diatonic common chord, secondary common chord, borrowed common chord, Neapolitan common chord, direct modulation, common-tone modulation, and sequential modulation). Label the second key and analyze all chords as lead-sheet symbols above and Roman numerals below the staff. Also, analyze non-chord tones.

1.

LSS: _____

RN in F: _____

2.

LSS: _____

RN in f#: _____

3.

LSS: _____

RN in b: _____