

MUSIC THEORY FOR THE 21st-CENTURY CLASSROOM
 UNIT 4
 Practice Test

Section 1. Please analyze the following chords with lead-sheet symbols above and Roman numerals with figured bass inversion symbols below.

1. c#: _____ 2. e: _____ 3. D: _____ 4. F: _____ 5. g: _____

Section 2. Given the Roman numeral, please write the notes of the chord and lead-sheet symbol. Include key signatures.

1. Eb: V⁴/₃/iii 2. f#: N⁶ 3. G: ii^{o6}/₅ 4. d: vii^{o4}/₂/VI 5. Ab: EnGer⁺⁶

Section 3. Please analyze non-chord tones in parentheses. Analyze chords using lead-sheet symbols above and Roman numerals with figured bass inversion symbols below.

Lead-sheet: _____

Bb: _____