

MUSIC THEORY FOR THE 21st-CENTURY CLASSROOM
UNIT 2
Practice Test

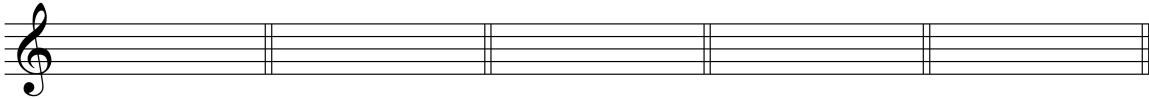
Section 1. Place the corresponding letter in the blank for each cadence. (4 points)

- | | |
|-------------------------|---------|
| _____ Plagal Cadence | A. V-VI |
| _____ Half Cadence | B. IV-V |
| _____ Authentic Cadence | C. V-I |
| _____ Deceptive Cadence | D. IV-I |

Section 2. Please fill in the blanks in the table below. (9 points)

Non-Chord Tone Name	Approached by	Left by
	Leap	
		Leap in opposite direction
		Step in same direction
Retardation		

Section 3. Given the key and Roman numeral, please write the specified chords. Include key signatures. (23 points)



A \flat : IV

f \sharp : ii^{o7}/3rd

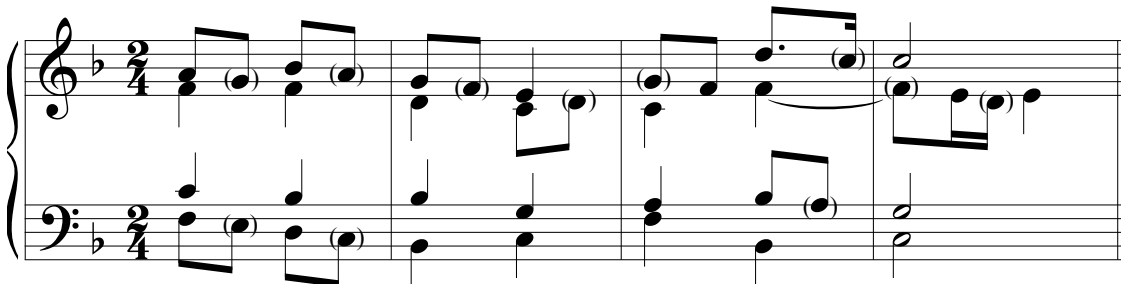
E \flat : vii^o/3rd

B \flat : IV^{M7}/5th

g: V⁷

Section 4. For the following example, analyze the harmonies using lead sheet symbols above the grand staff and roman numerals below it. Analyze the non-chord tones. Label suspensions by numerical type. The example is in major. (24 points)

Lead-sheet: _____



F: _____

Section 5. *For the following example:*

First, Analyze motives using numbers (1, 2, etc.), noting alterations.

Second, label the chords with Roman numerals. (This example is in B \flat major.)

Third, under each Roman numeral, list each chord's harmonic function (tonic, dominant, pre-dominant, or tonic prolongation).

Fourth, specify the cadence that ends the example. (24 points)

Motives:

Rom. Num: ___ ___ ___ ___ ___ ___ ___ ___

Function: ___ ___ ___ ___ ___ ___ ___ ___

Cadence: _____

Section 6. *For the following example:*

First, Analyze subphrases using letters and primes (a, a', b, etc.) and motives using numbers, noting motivic alteration when it occurs.

Second, label the chords with Roman numerals. (This example is in D major.)

Third, under each Roman numeral, list each chord's harmonic function (tonic, dominant, pre-dominant, or tonic prolongation).

Fourth, specify the cadence that ends the example. (27 points)

Subphrases: _____

Motives:

Rom. Num: ___ ___ ___ ___ ___ ___ ___ ___

Function: ___ ___ ___ ___ ___ ___ ___ ___

Cadence: _____