MUSIC THEORY FOR THE 21st- CENTURY CLASSROOM
UNIT 2
Practice Test

Section 1. Place the corresponding letter in the blank for each cadence. (4 points)

_____ Plagal Cadence
_____ Half Cadence
_____ Authentic Cadence
_____ Deceptive Cadence

Section 2. Please fill in the blanks in the table below. (9 points)

<table>
<thead>
<tr>
<th>Non-Chord Tone Name</th>
<th>Approached by</th>
<th>Left by</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Leap</td>
<td>Leap in opposite direction</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Step in same direction</td>
</tr>
<tr>
<td>Retardation</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Section 3. Given the key and Roman numeral, please write the specified chords. Include key signatures. (23 points)

\[ \text{Ab: IV} \quad f\#: \text{ii}^7/3\text{rd} \quad \text{Eb: vii}^6/3\text{rd} \quad B\flat: \text{IV}^7/5\text{th} \quad g: \text{V}^7 \]

Section 4. For the following example, analyze the harmonies using lead sheet symbols above the grand staff and roman numerals below it. Analyze the non-chord tones. Label suspensions by numerical type. The example is in major. (24 points)

Lead-sheet:

\[ \text{F: } \]

Music Theory for the 21st-Century Classroom, Homework Exercises, p. 30
Section 5. For the following example:

**First,** Analyze motives using numbers (1, 2, etc.), noting alterations.

**Second,** label the chords with Roman numerals. (This example is in B♭ major.)

**Third,** under each Roman numeral, list each chord’s harmonic function (tonic, dominant, pre-dominant, or tonic prolongation).

**Fourth,** specify the cadence that ends the example. (24 points)

Motives:

![Motives Image]

Rom. Num: _____ _____ _____ _____ _____ _____ _____

Function: _____ _____ _____ _____ _____ _____ _____

Cadence: ______________

Section 6. For the following example:

**First,** Analyze subphrases using letters and primes (a, a’, b, etc.) and motives using numbers, noting motivic alteration when it occurs.

**Second,** label the chords with Roman numerals. (This example is in D major.)

**Third,** under each Roman numeral, list each chord’s harmonic function (tonic, dominant, pre-dominant, or tonic prolongation).

**Fourth,** specify the cadence that ends the example. (27 points)

Subphrases: ____________________________ ____________________________

Motives:

![Motives Image]

Rom. Num: _____ _____ _____ _____ _____ _____ _____

Function: _____ _____ _____ _____ _____ _____ _____

Cadence: ______________