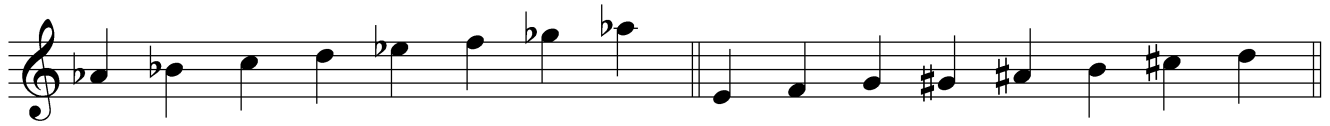


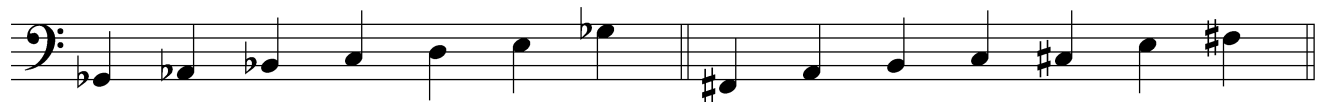
MUSIC THEORY FOR THE 21st-CENTURY CLASSROOM
 UNIT 11
 Practice Test

Section 1. Please name the following scales.



1. _____

2. _____

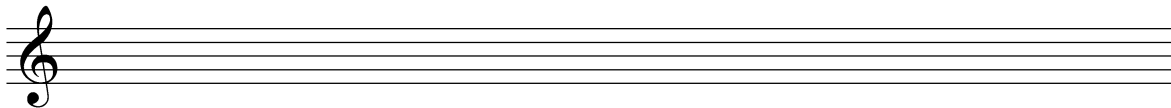


3. _____

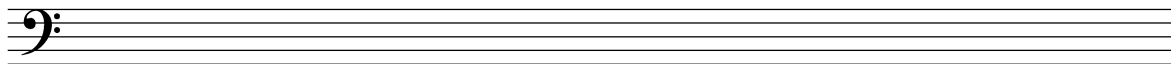
4. _____

Section 2. Please write the following scales.

1. E \flat Lydian-Dominant



2. G Octatonic (HW)



3. F Blues



Section 3. Please analyze the following chords using lead-sheet symbols.

Section 4. Voice lead the following progression as smoothly as possible in five-part spread voicing.

Section 5. List the appropriate scale for each chord by writing the chord tones and filling in the gaps. Avoid consecutive half steps and augmented seconds.

1. G⁷(#11); Scale: _____

2. C#¹³(#11 #9); Scale: _____

3. Amin⁶₉; Scale: _____