Section 1. Please name the following scales.

1. __________________________
2. __________________________
3. __________________________
4. __________________________

Section 2. Please write the following scales.

1. Eb Lydian-Dominant

2. G Octatonic (HW)

3. F Blues
Section 3. Please analyze the following chords using lead-sheet symbols.

Section 4. Voice lead the following progression as smoothly as possible in five-part spread voicing.

Section 5. List the appropriate scale for each chord by writing the chord tones and filling in the gaps. Avoid consecutive half steps and augmented seconds.

1. G\(^7(\#11)\); Scale: 

2. C\(^\#13(\#11_{9})\); Scale: 

3. Amin\(^6_{9}\); Scale: 