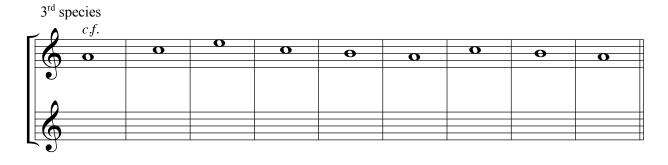
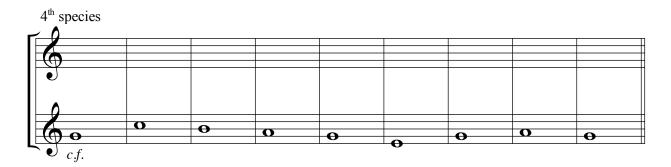
NAME	
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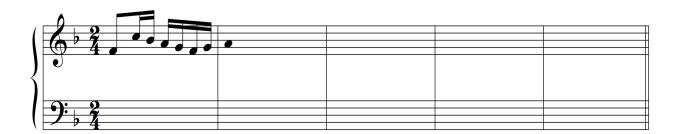
MUSIC THEORY FOR THE 21st-CENTURY CLASSROOM UNIT 10 Practice Test

Section 1. **Species Counterpoint.** For the following examples, provide species counterpoint as specified to avoid moving in parallel perfect intervals, and avoid direct octaves, direct fifths, and direct unisons. Write the intervals between the notes. Avoid leaping or outlining a tritone melodically.





Section 2. **Composition of an Invention Exposition.** Complete the following invention exposition, with statements of the theme in the tonic for the first two measures, then in the dominant for the next two measures, with a cadence on tonic in the fifth measure. Add counterpoint to the theme statements, and make sure it fits the harmonies.



(continued on next page)

NAME	

Section 3. **Structural Analysis of a Fugue.** Please label all expositions, episodes, subjects, answers, countersubjects, and "counterpoint" where applicable. Label the material in the episodes, specifying "head," "tail," "inv.," as necessary. Also, include key areas for expositions only.

Meas:	1	2		3		4		5	
FORM:									
Sop									
Alto									
Bass									
KEY:									
Meas:	6	7		8		9		10	
FORM:									
Sop									
Alto									
Bass									
KEY:									
Meas:	11	12		13		14		15	
FORM:									
Sop									
Alto									
Bass									
KEY:									
Meas:	16	17	18	19			20		21
FORM:									
Sop									
Alto									
Bass									
KEY:									

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