

MUSIC THEORY FOR THE 21st-CENTURY CLASSROOM
UNIT 10
Practice Test

Section 1. Species Counterpoint. For the following examples, provide species counterpoint as specified. to avoid moving in parallel perfect intervals, and avoid direct octaves, direct fifths, and direct unisons. Write the intervals between the notes. Avoid leaping or outlining a tritone melodically.

3rd species
c.f.

4th species

Section 2. Composition of an Invention Exposition. Complete the following invention exposition, with statements of the theme in the tonic for the first two measures, then in the dominant for the next two measures, with a cadence on tonic in the fifth measure. Add counterpoint to the theme statements, and make sure it fits the harmonies.

(continued on next page)

Section 3. Structural Analysis of a Fugue. Please label all expositions, episodes, subjects, answers, countersubjects, and “counterpoint” where applicable. Label the material in the episodes, specifying “head,” “tail,” “inv.,” as necessary. Also, include key areas for expositions only.

Meas:	1	2	3	4	5
FORM:					
Sop					
Alto					
Bass					
KEY:					

Meas:	6	7	8	9	10
FORM:					
Sop					
Alto					
Bass					
KEY:					

Meas:	11	12	13	14	15
FORM:					
Sop					
Alto					
Bass					
KEY:					

Meas:	16	17	18	19	20	21
FORM:						
Sop						
Alto						
Bass						
KEY:						

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Musical score for measures 1-5. The score is written for piano in G major (one sharp) and 3/4 time. The right hand (treble clef) plays a melody with eighth and sixteenth notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. Measure numbers 1, 2, 3, 4, and 5 are indicated at the bottom of the staves.

Musical score for measures 6-10. The score continues from the previous system. The right hand melody features a prominent eighth-note pattern. Measure numbers 6, 7, 8, 9, and 10 are indicated at the bottom of the staves.

Musical score for measures 11-15. The right hand melody includes a trill in measure 11. Measure numbers 11, 12, 13, 14, and 15 are indicated at the bottom of the staves.

Musical score for measures 16-21. The right hand melody features a trill in measure 16. Measure numbers 16, 17, 18, 19, 20, and 21 are indicated at the bottom of the staves.