

HOMEWORK EXERCISES

Assignment 9

Section 1. For each cadence, label the chord(s) involved.

AC = ____ ____

PC = ____ ____

HC = ____

DC = ____ ____

Section 2. Analyze the following progressions with lead-sheet symbols above and Roman numerals below. Seventh chords are included.

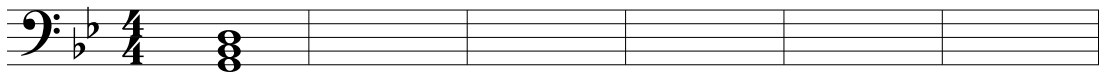
b: 1 2 3 4 Bb: 1 2 3 4

G: 1 2 3 4 Eb: 1 2 3 4 5

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Section 3. For each progression, do the following:

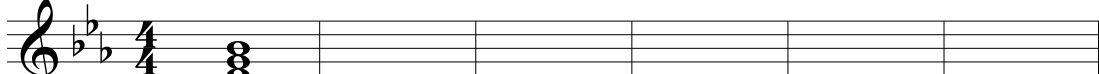
- (1) Given the Roman numerals, write the triads or seventh chords
- (2) Analyze the harmonies with lead-sheet symbols above the staff
- (3) Analyze the harmonic function of each harmony using the abbreviations “ton.” for tonic function, “dom.” for dominant function, “pre-dom.” for pre-dominant function, and “ton. prol.” for tonic prolongation function
- (4) Specify the cadence that ends each progression



g: i VI iv ii^{ø7}/3rd V⁷ i

FUNCTION: _____ _____ _____ _____ _____ _____

Cadence: _____



Eb: I IV ii⁷/3rd I/5th V vi

FUNCTION: _____ _____ _____ _____ _____ _____

Cadence: _____