HOMEWORK EXERCISES

Assignment 9

Section 1. For each cadence, label the chord(s) involved.
AC = ___ ___
PC = ___ ___
HC = ___ ___
DC = ___ ___

Section 2. Analyze the following progressions with lead-sheet symbols above and Roman numerals below. Seventh chords are included.

(continued on next page)

Music Theory for the 21st-Century Classroom, Homework Exercises, p. 21
Section 3. For each progression, do the following:
(1) Given the Roman numerals, write the triads or seventh chords
(2) Analyze the harmonies with lead-sheet symbols above the staff
(3) Analyze the harmonic function of each harmony using the abbreviations
   “ton.” for tonic function, “dom.” for dominant function, “pre-dom.” for pre-
   dominant function, and “ton. prol.” for tonic prolongation function
(4) Specify the cadence that ends each progression

\[ \begin{array}{cccccccc}
\text{g:} & \text{i} & \text{VI} & \text{iv} & \text{ii}^{\text{7/3rd}} & \text{V}^7 & \text{i} \\
\text{FUNCTION:} & \text{____} & \text{____} & \text{____} & \text{____} & \text{____} & \text{____} \\
\text{Cadence:} & \text{____} \\
\end{array} \]

\[ \begin{array}{cccccccc}
\text{Eb:} & \text{I} & \text{IV} & \text{ii}^{\text{7/3rd}} & \text{I/5th} & \text{V} & \text{vi} \\
\text{FUNCTION:} & \text{____} & \text{____} & \text{____} & \text{____} & \text{____} & \text{____} \\
\text{Cadence:} & \text{____} \\
\end{array} \]