HOMEWORK EXERCISES

Assignment 8

Section 1. Write the circle of fifths progression in the following keys with root position triads.

B♭ major: 1 2 3 4 5 6 7 1

F# minor: i 2 3 4 5 6 7 i

Section 2. Write the “VI-II-V-I” progression in the following major and minor keys. Make sure your Roman numerals are of the correct quality. Write lead-sheet symbols above and Roman numerals below. Include the key signatures.

C#: ___ ___ ___ ___  Eb: ___ ___ ___ ___

Section 3. Write the “III-VI-II-V” progression in the following major and minor keys. Make sure your Roman numerals are of the correct quality. Write lead-sheet symbols above and Roman numerals below. Include the key signatures.

A: ___ ___ ___ ___  D: ___ ___ ___ ___

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Section 4. Review. Write the following intervals above the given note.

1. m3↑  2. m6↑  3. P5↑  4. °7↑  5. M3↑  6. M6↑

7. °7↑  8. M3↑  9. +6↑  10. m7↑  11. °5↑  12. P5↑

Section 5. Review. Given the lead-sheet symbol and key, write the key signature, triad or seventh chord, and Roman numeral.

G♯/B  B  Abmaj7  Am7/G


F♯/A♯  F♯m  Dmaj7  Fm


Section 6. Specify the minor key given the key signature.

Section 7. Correct the rhythmic notation of the following example.

Incorrect  Correct

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