

HOMEWORK EXERCISES*Assignment 7*

Section 1. Analyze the given seventh chords with lead-sheet symbols above and Roman numerals below.

1. b: _____ 2. Eb: _____ 3. e: _____ 4. E: _____ 5. d: _____ 6. Bb: _____

7. f: _____ 8. D: _____ 9. f#: _____ 10. g: _____ 11. c: _____ 12. G: _____

Section 2. Given the Roman numeral, provide the notes of the chord and the lead-sheet symbol above.

1. a: iv⁷ 2. Db: iii⁷ 3. f#: vii^{o7} 4. D: vi⁷ 5. c: iv⁷/3rd 6. G: IM⁷

7. f: V⁷ 8. Eb: ii⁷ 9. b: vii^{o7}/5th 10. Bb: vii^{o7} 11. e: ii^{o7}/3rd 12. F: IVM⁷

(continued on next page)

Section 3. Analyze the harmonies in the excerpts with lead-sheet symbols above and Roman numerals below.

"You Can't Hurry Love"

Brian Holland, Lamont Dozier, Eddie Holland

Bb: 1 2 3 4
 Cadence type: _____

Piano Sonata, Op. 10, No. 1, II

Beethoven

Ab: 1 2 3 4 5 6

7 8 9 10 11 12 13 14
 Cadence type: _____