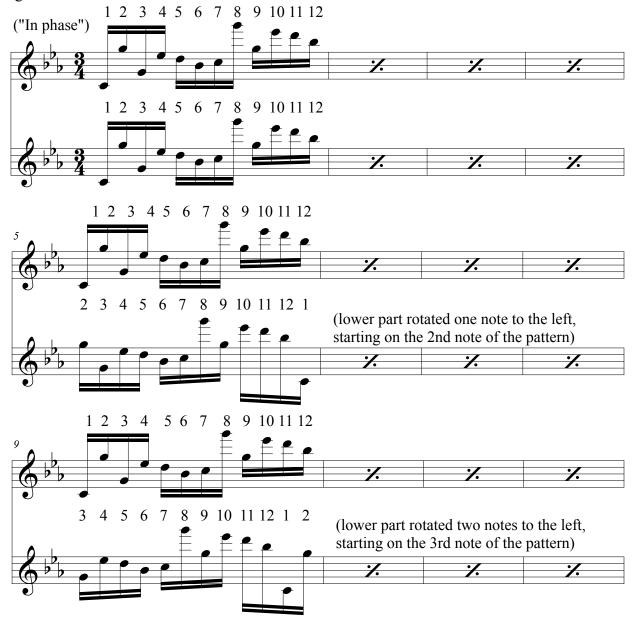
HOMEWORK EXERCISES

Assignment 67—Minimalism 2: Phase Shifting

Section 1. Given the examples of phase pieces, create a phase piece based on the pattern below. **Repeat each pattern 4 times**. In each successive phase of the pattern, displace the original pattern 1 note to the left in the lower voice (the first two phases are shown below). The upper voice remains the same throughout the entire piece. Continue the process until the voices line up again.



Notate this assignment using notation software. Submit a printed copy and an electronic version for playback.