

**HOMEWORK EXERCISES***Assignment 67—Minimalism 2: Phase Shifting*

Section 1. Given the examples of phase pieces, create a phase piece based on the pattern below. **Repeat each pattern 4 times.** In each successive phase of the pattern, displace the original pattern 1 note to the left in the lower voice (the first two phases are shown below). The upper voice remains the same throughout the entire piece. Continue the process until the voices line up again.

(“In phase”)

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

5

1 2 3 4 5 6 7 8 9 10 11 12

2 3 4 5 6 7 8 9 10 11 12 1

(lower part rotated one note to the left, starting on the 2nd note of the pattern)

9

1 2 3 4 5 6 7 8 9 10 11 12

3 4 5 6 7 8 9 10 11 12 1 2

(lower part rotated two notes to the left, starting on the 3rd note of the pattern)

Notate this assignment using notation software. Submit a printed copy and an electronic version for playback.