

**HOMEWORK EXERCISES***Assignment 66—Minimalism 1: Additive Process*

Section 1. Given examples of Philip Glass’s early minimalist music, create an additive or subtractive minimalist “process piece” based on the pattern below.

To write a piece that gradually adds patterns (additive), start in 7/8 with pattern A repeated four times, then proceed to 7/8 + 6/8 (pattern A+B four times), then 7/8 + 6/8 + 5/8 (pattern A+ B+C repeated four times), and continue until you finally reach 7/8 + 6/8 + 5/8 + 4/8 + 3/8 + 2/8 (A+B+C+D+E+F), repeating this entire pattern four times. Always repeat each combination of patterns four times.

Your other option is to write a subtractive piece, starting with the conglomerate pattern A+B+C+D+E+F repeated four times, then subtract the final pattern (F) for A+B+C+D+E (7/8 + 6/8 + 5/8 + 4/8 + 3/8) repeated four times, and continually subtract the final pattern from each conglomerate of the pattern until you end up with four repetitions of pattern A.

Pattern:                    A    +    B    +    C    +    D    +    E    +    F

Notate this assignment using notation software. Submit a printed copy and an electronic version for playback.