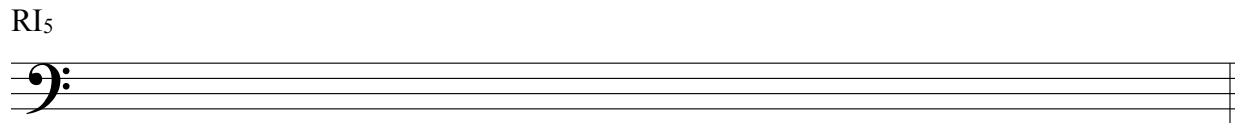
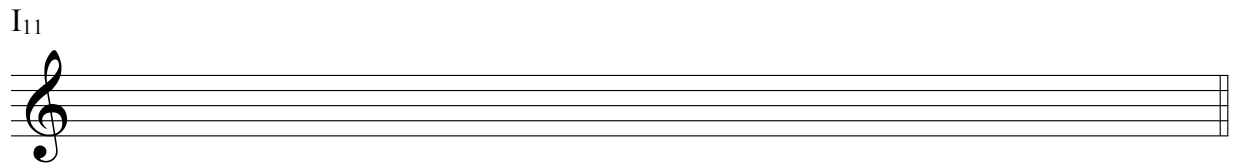
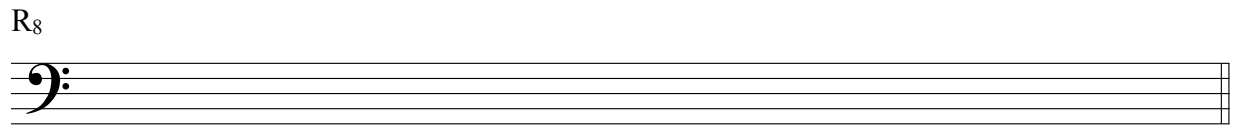
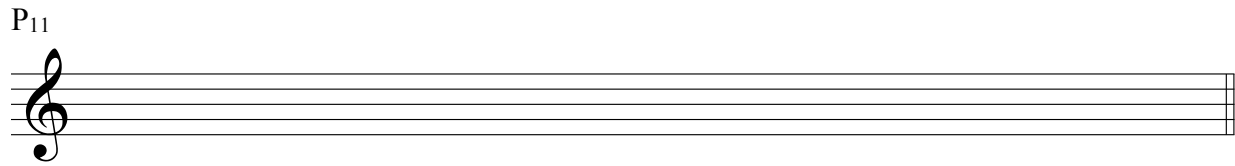
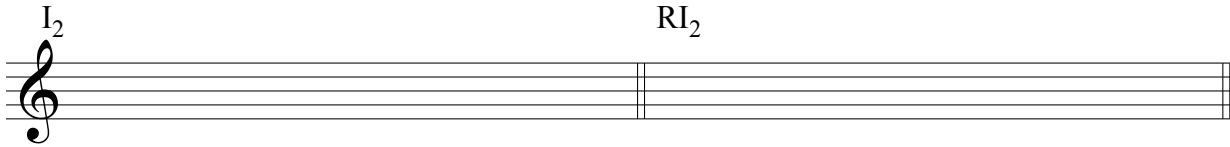
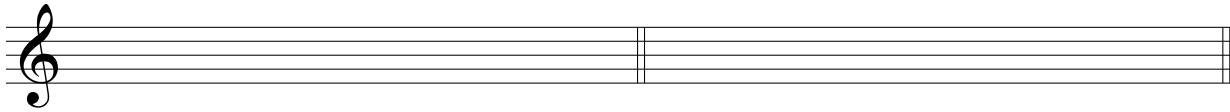


**HOMEWORK EXERCISES***Assignment 64—Twelve Tone 1: Writing and Analyzing Rows*

Section 1. Given the prime form of the twelve-tone row in pitch integers, write the specified row forms in the staves below.

P<sub>2</sub>: 2 1 7 4 5 10 11 3 0 8 9 6 R<sub>2</sub>



(continued on next page)

Section 2. Given  $P_{10}$ , label the row forms on the staves below.

$P_{10}$

Row form: \_\_\_\_\_

Row form: \_\_\_\_\_

Row form: \_\_\_\_\_

Row form: \_\_\_\_\_

Section 3. Set Theory Review. Put each set into normal form, prime form, and provide the interval vector.

a.                      b.                      c.                      d.

Set a. Normal form: \_\_\_\_\_ Prime form: \_\_\_\_\_ Interval vector: \_\_\_\_\_

Set b. Normal form: \_\_\_\_\_ Prime form: \_\_\_\_\_ Interval vector: \_\_\_\_\_

Set c. Normal form: \_\_\_\_\_ Prime form: \_\_\_\_\_ Interval vector: \_\_\_\_\_

Set d. Normal form: \_\_\_\_\_ Prime form: \_\_\_\_\_ Interval vector: \_\_\_\_\_