

HOMEWORK EXERCISES*Assignment 58—Harmonization*

Section 1. Harmonize the opening subphrase of “Mary Had a Little Lamb” using the following chord symbols in spread voicing; maintain five voices throughout. Notate in a music notation program and submit the file to your instructor (note the slow tempo).

♩ = 40 Bbm¹³Δ⁹ A7¹³_{b9} D7^{#9}_{b5} G7¹³_{#9} Eb7¹³_{b9} Eb13sus A7^{#9}_{#5}

The musical notation is a grand staff with a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The time signature is common time (C). The tempo is marked as quarter note = 40. The melody consists of eight quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of two notes: B-flat and A. Chord symbols are written above the treble staff: Bbm¹³Δ⁹, A7¹³_{b9}, D7^{#9}_{b5}, G7¹³_{#9}, Eb7¹³_{b9}, Eb13sus, and A7^{#9}_{#5}.

(continued on next page)

Section 2. Take the melody of “Mary Had a Little Lamb” on the top staff and write in the three lower voices to create close four-part harmony using C^6 and $B^{\circ 7}$ chords. The first chord is done for you. Although the example is notated in C major, you can transpose it to a different key for a more comfortable singing range. In a multi-track recording program, record yourself singing each of the four parts. Also, record the bassline and drum part. Drums are written according to where the ride cymbal and hi-hat occur on a keyboard.

(♩ = 130) Sing all four parts yourself using multiple tracks; write in the 3 lower voices

The musical score consists of two systems of staves. The first system includes a vocal line in treble clef with lyrics: "Ma - ry had a lit - tle lamb, lit - tle lamb, lit - tle lamb,". Below it is an upright bass line in bass clef with the instruction "Upright Bass (it should sound an octave lower)". The third staff is for the Ride Cymbal, showing a pattern of eighth notes with triplet markings. The fourth staff is for the Hi-Hat, showing a similar eighth-note pattern with triplet markings. The second system includes a vocal line with lyrics: "Ma - ry had a lit - tle lamb its fleece was white as snow." Below it is an upright bass line and a Ride Cymbal/Hi-Hat line, both continuing the patterns from the first system.