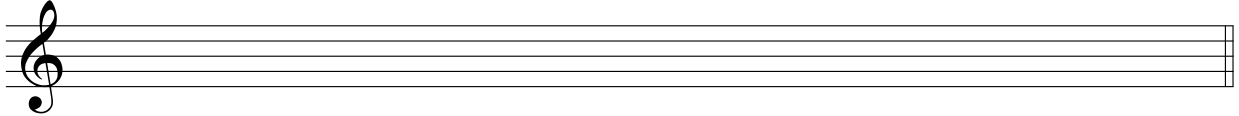
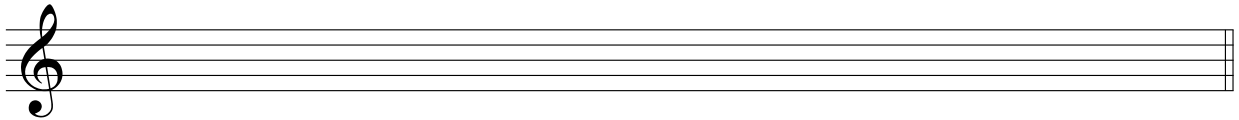
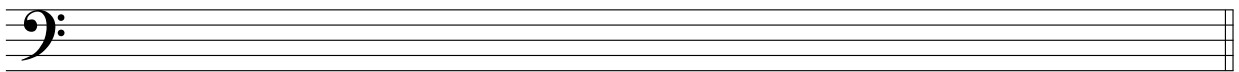
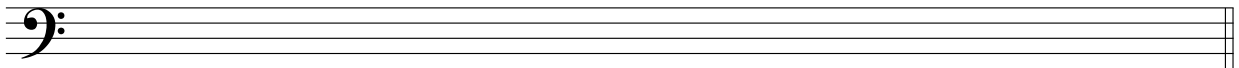
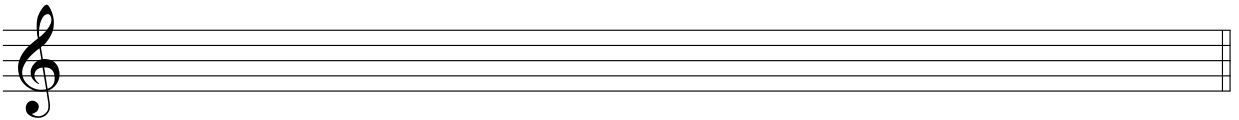
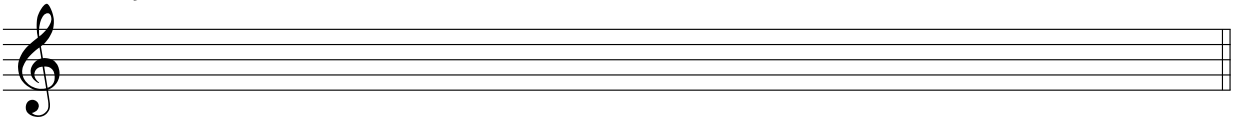


HOMEWORK EXERCISES*Assignment 57—Chord-Scale Relationships*

Section 1. List the appropriate scale for the each chord by writing the chord tones then filling in the gaps. Avoid writing consecutive half steps and augmented seconds when constructing the scale.

1. $G^{7(\#11)}$; Scale: _____2. $Cm^{\Delta 7}$; Scale: _____3. $A\flat^{7\#9}_{\#5}$; Scale: _____4. $A^{7(\flat 5)}$; Scale: _____5. $Dm^{7(\flat 5)}$; Scale: _____6. $E\flat m^6_9$; Scale: _____

(continued on next page)

Section 2. Voice lead the following example using “close” voicings, keeping the 7th or 3rd as the lowest note in the right hand. In sus chords, substitute the 4th for the 3rd; in 6 or ⁶₉ chords, substitute the 6th for the 7th.

Cm9 Bmaj9(13) E7^{#9}/_{#5} B^b13sus F[#]mΔ9 C[#]m⁶