

**HOMEWORK EXERCISES**

*Assignment 56—Jazz Scales*

Section 1. Please name the following scales.



1. \_\_\_\_\_ 2. \_\_\_\_\_



3. \_\_\_\_\_ 4. \_\_\_\_\_



5. \_\_\_\_\_ 6. \_\_\_\_\_



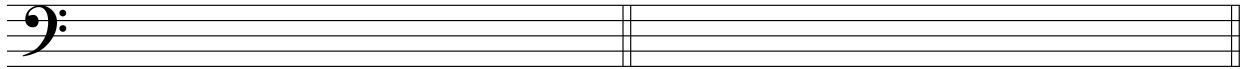
7. \_\_\_\_\_ 8. \_\_\_\_\_



9. \_\_\_\_\_ 10. \_\_\_\_\_

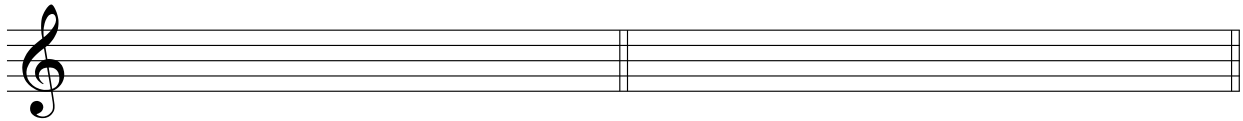
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Section 2. Please write the following scales.



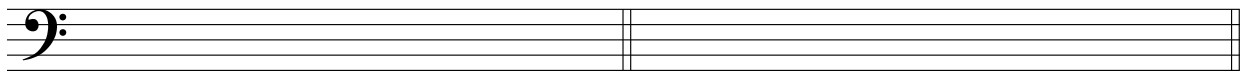
1. E $\flat$  Bebop Dominant

2. A Diminished-Whole Tone



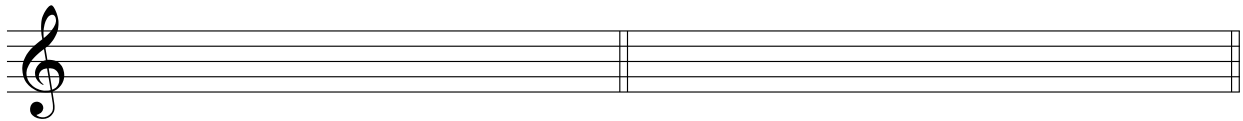
3. D Lydian-Dominant

4. F Locrian #2



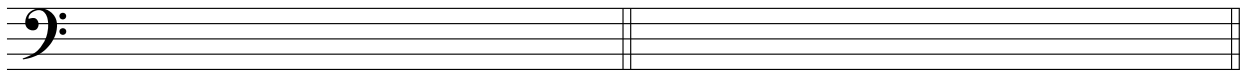
5. E Octatonic (Half-Whole)

6. G Octatonic (Whole-Half)



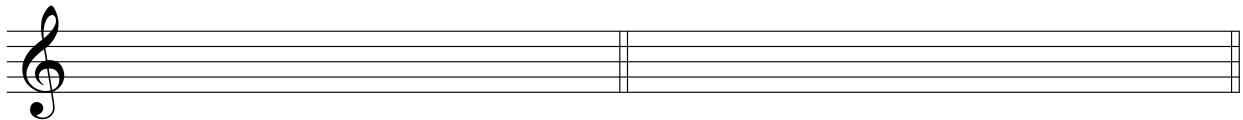
7. A $\flat$  Bebop Dominant

8. D Locrian



9. B $\flat$  Diminished-Whole Tone

10. A Whole Tone



11. C Blues

12. D Octatonic (Half-Whole)