HOMEWORK EXERCISES

Assignment 55—Voice Leading Jazz Chords

Section 1. Analyze the chords in the given progressions with lead-sheet symbols. Note that b11 is not used and the 3rd of a chord may be respelled enharmonically to agree with other chord tones.

Section 2. Write the guide tones for the given chord symbols. Use the smoothest voice leading possible.

(continued on next page)
Section 3. Voice lead the following progressions. Maintain 5 parts throughout. Remember to spell the ♯5 enharmonically. In the first example, use “close” voicing, keeping all the upper notes as close together as possible. In the second example, use Root-3rd-7th or Root-7th-3rd for the lowest three voices, then realize the rest of the lead sheet symbol with the upper two parts (“spread” voicing). Use Root-3rd-6th in the Bm69 chord, since it does not have a 7th.

1.

\[
\begin{align*}
&\text{Gm9} \quad \text{C7}\#5 \quad \text{Fm9} \quad \text{E7}\#5 \quad \text{Am9} \quad \text{D7}\#9 \quad \text{Gm9} \\
&\text{Close voicing}
\end{align*}
\]

2.

\[
\begin{align*}
&\text{C9(13)} \quad \text{F7}\#5 \quad \text{Bm9}^6 \quad \text{Dm11} \quad \text{C9(11)} \quad \text{Fm9} \\
&7\text{th} \quad 3\text{rd} \quad 7\text{th} \quad 3\text{rd} \quad 7\text{th} \quad \text{Root} \quad \text{Root}
\end{align*}
\]