

HOMEWORK EXERCISES

Assignment 54—Analyzing Jazz Chords

Label the following chords using jazz chords symbols.

Four bass clef staves, each containing a chord diagram. Staff 1: F#2, C3, D3, E3. Staff 2: Bb1, F#2, G#2, A2, B2. Staff 3: Bb1, C2, D2, E2, F2. Staff 4: Bb1, C2, D2, E2, F2, G2.

1. _____ 2. _____ 3. _____ 4. _____

Four treble clef staves, each containing a chord diagram. Staff 5: Bb1, C2, D2, E2, F2, G2. Staff 6: Bb1, C2, D2, E2, F2, G2, A2. Staff 7: C2, D2, E2, F2, G2, A2, B2. Staff 8: Bb1, C2, D2, E2, F2, G2, A2, B2.

5. _____ 6. _____ 7. _____ 8. _____

Four grand staff systems (treble and bass clefs). System 9: Treble (Bb1, C2), Bass (D2, E2). System 10: Treble (F#2, G#2, A2), Bass (Bb1, C2, D2). System 11: Treble (F#2, G#2, A2), Bass (Bb1, C2, D2, E2). System 12: Treble (D2, E2, F2), Bass (Bb1, C2).

9. _____ 10. _____ 11. _____ 12. _____

Four grand staff systems (treble and bass clefs). System 13: Treble (Bb1, C2, D2, E2), Bass (F2, G2). System 14: Treble (F#2, G#2, A2, B2), Bass (C2, D2). System 15: Treble (Bb1, C2, D2, E2), Bass (F2, G2, A2). System 16: Treble (Bb1, C2, D2, E2, F2), Bass (G2, A2, B2).

13. _____ 14. _____ 15. _____ 16. _____