

HOMEWORK EXERCISES*Assignment 52—Fugue Analysis*

For Bach's Fugue 21 in B-flat (BWV 866) from Book I of the *Well-Tempered Clavier*, specify formal sections (expositions and episodes), motives (subject, answer, countersubjects, and fragments thereof), and key areas for expositions only in the table below.

<https://youtu.be/3GZ0ijFzC6I>

The image displays the musical score for Fugue 21 in B-flat, BWV 866, from Book I of the Well-Tempered Clavier. The score is presented in two systems, each containing three systems of music. Each system consists of a grand staff with a treble clef and a bass clef. The key signature is B-flat major (two flats), and the time signature is 3/4. The first system covers measures 1-4, the second system covers measures 5-8, the third system covers measures 9-12, the fourth system covers measures 13-16, the fifth system covers measures 17-20, and the sixth system covers measures 21-24. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

25

Musical notation for measures 25-28. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a complex melodic line with many beamed eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

29

Musical notation for measures 29-32. The right hand continues with a melodic line, and the left hand features a more active accompaniment with beamed eighth notes.

33

Musical notation for measures 33-36. The right hand has a melodic line with some rests, and the left hand continues with a rhythmic accompaniment.

37

Musical notation for measures 37-40. The right hand has a melodic line with some rests, and the left hand continues with a rhythmic accompaniment.

41

Musical notation for measures 41-44. The right hand has a melodic line with some rests, and the left hand continues with a rhythmic accompaniment.

45

Musical notation for measures 45-48. The right hand has a melodic line with some rests, and the left hand continues with a rhythmic accompaniment. The piece concludes with a final chord in the right hand.

(continued on next page)

NAME _____

	1	2	3	4	5	6	7	8	9	10	11
FORM:											
Sop											
Alto											
Bass											
KEY:											

Meas:	12	13	14	15	16	17	18	19	20	21	22
FORM:											
Sop											
Alto											
Bass											
KEY:											

Meas:	23	24	25	26	27	28	29	30	31	32	33
FORM:											
Sop											
Alto											
Bass											
KEY:											

Meas:	34	35	36	37	38	39	40	41	42	43	44
FORM:											
Sop											
Alto											
Bass											
KEY:											

Meas:	45	46	47	48
FORM:				
Sop				
Alto				
Bass				
KEY:				