

**HOMEWORK EXERCISES**

*Assignment 51—Invention Expositions 2*

Section 1. Species Counterpoint Review.

2<sup>nd</sup> Species

Int: \_\_\_\_\_

3<sup>rd</sup> Species

Int: \_\_\_\_\_

Section 2. Analysis. Please analyze the intervals, circle dissonances, identify non-chord tones, and circle the thematic alterations in Bach's Two-Part Invention in E minor.

(continued on next page)

Section 3. Invention Expositions. Complete these invention expositions by following the I-I-V-V-I harmonic pattern and transposing and modifying the theme accordingly. Label all intervals. Notate each in a software notation program, turn in a paper copy, and submit audio to your instructor.

D: I                      I                      V                      V                      I

e: i                      i                      V                      V                      i