HOMEWORK EXERCISES

Assignment 51—Invention Expositions 2

Section 1. Species Counterpoint Review.

2nd Species

Int: ______________________

![2nd Species staff](image1)

3rd Species

Int: ______________________

![3rd Species staff](image2)

Section 2. Analysis. Please analyze the intervals, circle dissonances, identify non-chord tones, and circle the thematic alterations in Bach’s Two-Part Invention in E minor.

![Intervals](image3)

(continued on next page)

Music Theory for the 21st-Century Classroom, Homework Exercises, p. 132
Section 3. Invention Expositions. Complete these invention expositions by following the I-I-V-V-I harmonic pattern and transposing and modifying the theme accordingly. Label all intervals. Notate each in a software notation program, turn in a paper copy, and submit audio to your instructor.