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HOMEWORK EXERCISES

Assignment 51—Invention Expositions 2

Section 1. Species Counterpoint Review.

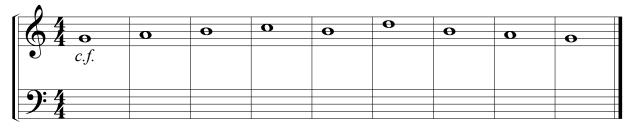
2nd Species

Int:

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3rd Species

Int:



Section 2. Analysis. Please analyze the intervals, circle dissonances, identify non-chord tones, and circle the thematic alterations in Bach's Two-Part Invention in E minor.



(continued on next page)

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Section 3. Invention Expositions. Complete these invention expositions by following the I-I-V-V-I harmonic pattern and transposing and modifying the theme accordingly. Label all intervals. Notate each in a software notation program, turn in a paper copy, and submit audio to your instructor.

