NAME				
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## **HOMEWORK EXERCISES**

Assignment 50—Invention Expositions 1

Section 1. Species Counterpoint Review.

3<sup>rd</sup> Species

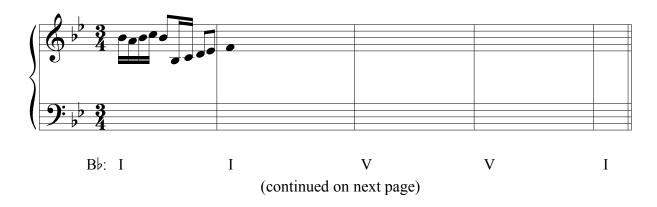
I <del>/ 4</del>		•	0	0			
$104 \circ$	0				0	0	0
c.f.							
<del>')·                                   </del>							
<b>1</b>							

4th Species

Intervals:



Section 2. Invention Expositions. Complete these invention expositions by following the I-I-V-V-I harmonic pattern and transposing and modifying the theme accordingly. Label all intervals. Notate each in a software notation program, turn in a paper copy, and submit audio to your instructor.



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