HOMEWORK EXERCISES

Assignment 5

Section 1. Analyze the triad types (M, m, +, °) using lead-sheet symbols. Sus2 and sus4 chords are also included.

Section 2. Write the specified triads and sus chords.
Section 3. Notate the inverted triads.

1. Dm/A  2. Bb⁰/D⁰  3. F♯/A♯  4. Em/B


Section 4. Analyze the following inverted triads using slash notation.

1. ___  2. ___  3. ___  4. ___  5. ___  6. ___


Section 5. Correct the misspelled triads. Label your corrected spelling with lead-sheet notation. All of the examples are in root position (the lowest note is the root).

Incorrect  Correct  Incorrect  Correct  Incorrect  Correct  Incorrect  Correct

1. ___  2. ___  3. ___  4. ___

Music Theory for the 21st-Century Classroom, Homework Exercises, p. 11