

HOMEWORK EXERCISES*Assignment 49—Species Counterpoint 2*

Section 1. For each exercise below, write third species counterpoint (quarter notes). Circle all dissonant interval numbers and label passing tones and cambiata figures.

Int: _____

c.f.

Int: _____

c.f.

Int: _____

c.f.

(continued on next page)

Section 2. For each exercise below, write fourth species counterpoint (suspensions and syncopations). Circle all dissonant interval numbers and label suspensions with “sus” and syncopations with “sync.”

Intervals: _____

c.f.

Intervals: _____

c.f.

Intervals: _____

c.f.