

HOMEWORK EXERCISES*Assignment 48—Species Counterpoint 1*

Section 1. For each exercise below, write first species (note-against-note) counterpoint. Write the intervallic distance from the cantus firmus (“*c.f.*”) to the counterpoint in the blanks above the staff. Remember to begin and end with an octave or unison, to proceed to the last unison by step in both voices, and use only consonances (1, 3, 5, 6, 8, 10).

Int: ___ ___ ___ ___ ___ ___ ___ ___ ___ ___

c.f.

Int: ___ ___ ___ ___ ___ ___ ___ ___ ___ ___

c.f.

Int: ___ ___ ___ ___ ___ ___ ___ ___ ___ ___

c.f.

(continued on next page)

Int: _____

Section 2. For the exercises below, write second species counterpoint—two half notes in each measure except the last. Each downbeat must be a consonance. The only dissonance allowed is the passing tone. Write the intervallic distance from the cantus firmus (“*c.f.*”) to the counterpoint in the blanks above the staff. Circle all dissonant numbers (2, 4, and 7) and label passing tones with “pt.”

Int: _____

Int: _____