

HOMEWORK EXERCISES

Assignment 46—Voice Leading Augmented Sixth Chords 1

Section 1. Analyze the figured bass to provide Roman numerals in the blanks below the staff, then voice lead the progression in chorale style. Include the following non-chord tones: an anticipation, a 4-3 suspension, and two neighbor tones. Include the key signature.

e: _____

Section 2. Voice lead the following Roman numeral progression in chorale style. Include the key signature. Add the following non-chord tones: a 9-8 suspension, a 4-3 suspension, an anticipation, and a double neighbor.

A: I V₅⁶/IV IV EnGer⁺⁶ I₄⁶ V⁷ I

(continued on the next page)

Section 3. Using the recommended harmonic rhythm and Roman numerals on the grand staff below, compose a **parallel period**.

Label the following:

- Analyze all the chords in your composition with Roman numerals
- Analyze the harmonic function of all of the Roman numerals
- Analyze the motives in your melody, limiting yourself to 4 motives total; use melodic alteration to create variety if necessary

Include the following:

- Repeated quarter-note chords accompanimental texture
- A secondary chord (a secondary dominant or diminished chord)
- An appoggiatura

Notate your solution using notation software, submit a printed copy, and email an audio realization.

Bb: _____ Fr⁺⁶ V

_____ I₄⁶ V I