

**HOMEWORK EXERCISES**

*Assignment 46—Voice Leading Augmented Sixth Chords 1*

Section 1. Analyze the figured bass to provide Roman numerals in the blanks below the staff, then voice lead the progression in chorale style. Include the following non-chord tones: an anticipation, a 4-3 suspension, and two neighbor tones. Include the key signature.

e:    \_\_\_\_\_

Section 2. Voice lead the following Roman numeral progression in chorale style. Include the key signature. Add the following non-chord tones: a 9-8 suspension, a 4-3 suspension, an anticipation, and a double neighbor.

A: I    V<sub>5</sub><sup>6</sup>/IV    IV    EnGer<sup>+6</sup>    I<sub>4</sub><sup>6</sup>    V<sup>7</sup>    I

(continued on the next page)

Section 3. Using the recommended harmonic rhythm and Roman numerals on the grand staff below, compose a **parallel period** for piano (for four voices in piano-style voice leading) and write a melody for violin in another treble clef staff above the piano.

Label the following:

- Analyze all the chords in your composition with Roman numerals
- Analyze the harmonic function of all of the Roman numerals
- Analyze the motives in your melody, limiting yourself to 4 motives total; use melodic alteration to create variety if necessary

Include the following:

- Repeated quarter-note chords accompanimental texture (or another texture of your choice)
- A secondary chord (a secondary dominant or diminished chord)
- An appoggiatura

Notate your solution using notation software, submit a printed copy, and email an audio realization.

F: \_\_\_\_\_  $F^{+6}$  V  
 HF: Ton. \_\_\_\_\_

\_\_\_\_\_  $I^6_4$  V I  
 \_\_\_\_\_