HOMEWORK EXERCISES
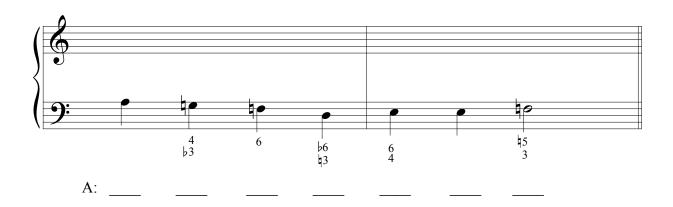
Assignment 45—Voice Leading Borrowed Chords and the Neapolitan

Section 1. Analyze the figured bass to provide Roman numerals in the blanks below the staff, then voice lead the progression in chorale style. Include the following non-chord tones: a double neighbor, an anticipation, a retardation, and two neighbor tones. Include the key signature.

Section 2. Voice lead the following Roman numeral progression in chorale style. Include the key signature. Add the following non-chord tones: a 4-3 suspension, a passing tone, an anticipation, and a double neighbor.

Notate your answer in a computer notation program and submit a printed score and audio.

$E\flat$: I $ii^{ø6}_{5}$ V $\flat VI$ N^6 V   I

Section 3. Harmonize the melody by realizing the harmonic functions or Roman numerals specified, then add alto, tenor, and bass parts in chorale style. Use at least one first inversion chord. The key is D major; include the key signature.

Rom. num.: ____   ____   ____ N^6 vii^{o7}/V ____   ____

Harm. func.: ton.   dom.   ton.   ____   ____   dom.   ton. prol.