

**HOMEWORK EXERCISES**

*Assignment 45—Voice Leading Borrowed Chords and the Neapolitan*

Section 1. Analyze the figured bass to provide Roman numerals in the blanks below the staff, then voice lead the progression in chorale style. Include the following non-chord tones: a double neighbor, an anticipation, a retardation, and two neighbor tones. Include the key signature.

The musical staff shows a bass line with the following notes and figured bass symbols: G4, A4 (4), B4 (b3), C5 (6), D5 (b6), E5 (6), F5 (4), G5 (b5), A5 (3).

A: \_\_\_\_\_

Section 2. Voice lead the following Roman numeral progression in chorale style. Include the key signature. Add the following non-chord tones: a 4-3 suspension, a passing tone, an anticipation, and a double neighbor.

An empty musical staff with a treble clef on the top line and a bass clef on the bottom line, intended for voice leading.

E $\flat$ : I    ii $\overset{\circ}{6}_5$     V     $\flat$ VI    N $\overset{\circ}{6}$     V    I

(continued on the next page)

Section 3. Harmonize the melody by realizing the harmonic functions or Roman numerals specified, then add alto, tenor, and bass parts in chorale style. Use at least one first inversion chord. The key is D major; include the key signature.

Rom. num.:    \_\_\_    \_\_\_    \_\_\_    N<sup>6</sup>    vii<sup>o7</sup>/V    \_\_\_    \_\_\_  
 Harm. func.: ton.    dom.    ton.    \_\_\_    \_\_\_    dom.    ton. prol.