HOMEWORK EXERCISES

Assignment 44—Voice Leading Secondary Chords

Section 1. Voice lead the following Roman numeral progression. Include the key signature. Add the following non-chord tones: a 4-3 suspension, a passing tone, an anticipation, and a neighbor tone.

Notate your answer in a computer notation program and submit a printed score and audio.

D: I    V\(_2^4\)/IV    IV\(_6\)    vii\(_7^o\)/V    V    vii\(_7^o\)/vi    vi

Section 2. Analyze the figured bass to provide Roman numerals in the blanks below the staff, then voice lead the progression. Include the key signature.

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Section 3. Analyze the figured bass to provide Roman numerals in the blanks below the staff, then voice lead the progression. Include the key signature. Add three 4-3 suspensions and one neighbor tone.

G: __ __ __ __ __ __ __ __