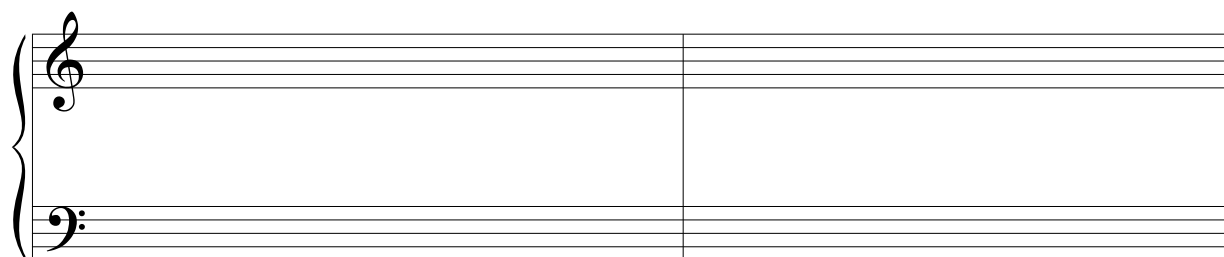


HOMEWORK EXERCISES*Assignment 44—Voice Leading Secondary Chords*

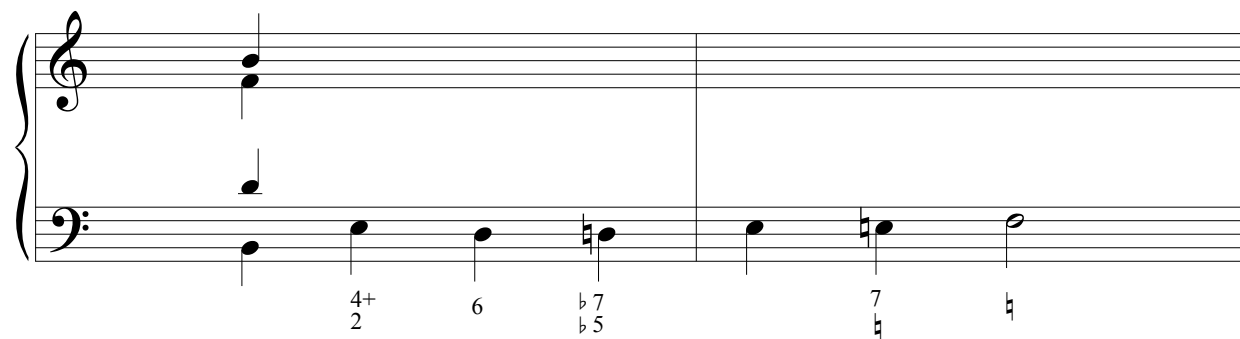
Section 1. Voice lead the following Roman numeral progression. Include the key signature. Add the following non-chord tones: a 4-3 suspension, a passing tone, an anticipation, and a neighbor tone.

Notate your answer in a computer notation program and submit a printed score and audio.



D: I V_2^4/IV IV^6 vii^{o7}/V V vii^{o7}/vi vi

Section 2. Analyze the figured bass to provide Roman numerals in the blanks below the staff, then voice lead the progression. Include the key signature.



b \flat : _____ _____ _____ _____ _____ _____ _____

(continued on next page)

NAME _____

Section 3. Analyze the figured bass to provide Roman numerals in the blanks below the staff, then voice lead the progression. Include the key signature. Add three 4-3 suspensions and one neighbor tone.

A musical staff with a grand staff (treble and bass clefs). The bass staff contains a figured bass line with the following notes and figures: G (no figure), A (7 #), Bb (7 #), C (no figure), D (no figure), E (no figure), F (no figure), G (no figure). The treble staff is empty. Below the staff, there are seven blank lines for Roman numerals, starting with 'G:' followed by a blank line.

G: _____