

HOMEWORK EXERCISES

Assignment 43—Voice Leading with Non-Chord Tones

Section 1. Add the specified non-chord tones to the example on the blank staff below. Analyze suspensions with interval numbers. Analyze the harmonies with Roman numerals.

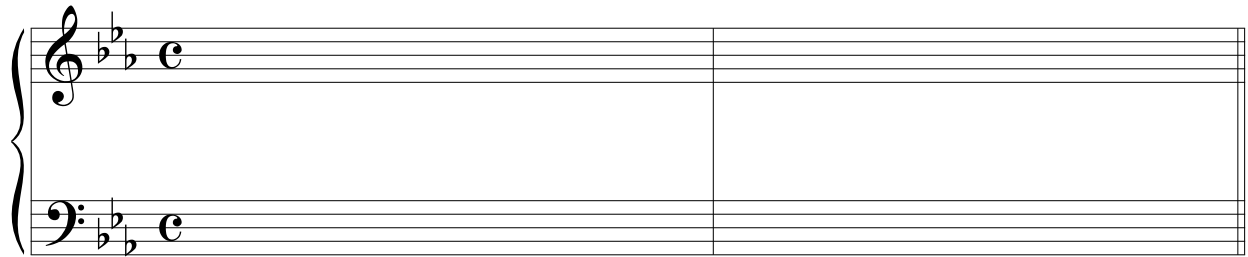
Bb: _____

Section 2. Analyze the figured bass to provide Roman numerals then voice lead the progression in chorale style. Add the following non-chord tones: (1) double neighbor on beat 1, (2) 7-6 suspension on beat 2, (3) 7-6 suspension on beat 3, (4) neighbor tone on beat 4, (5) double neighbor on beat 5, and (6) 4-3 suspension on beat 6.

f: _____

Section 3. Voice lead the following Roman numeral progression in chorale style, then add the following non-chord tones: (1) double neighbor on beat 1, (2) 4-3 suspension on beat 2, (3) neighbor tone on beat 3, (4) 9-8 suspension on beat 4, (5) 4-3 suspension on beat 5, and (6) 9-8 suspension on beat 7.

Notate your answer in a computer notation program and submit a printed score and audio.



A musical staff consisting of two staves (treble and bass clefs) with a brace on the left. The key signature is E-flat major (two flats) and the time signature is common time (C). The staff is currently empty, intended for the student's voice leading and non-chord tone additions.

E \flat : I V I⁶ IV V vi