

HOMEWORK EXERCISES

Assignment 42—Voice Leading Seventh Chords

Section 1. Voice lead each V⁷ chord to the tonic using either “strict” or “free” resolution as specified by the terms incomplete (inc., omitting the fifth) and complete (comp.). Include key signatures.

c#: V⁷ i A: V⁷ I f: V⁷ i Eb: V⁷ I
 inc. comp. comp. inc. comp. comp. comp. comp.

Section 2. Voice lead this circle of fifths progression involving root position seventh chords. Include the key signature and analyze the figured bass symbols in order to place Roman numerals in the blanks below the staff.

A: _____

Section 3. Voice lead this circle of fifths progression involving inverted seventh chords.

f: i₂⁴ iv₅⁶ VII₂⁴ III₅^{M6} VI₂^{M4} ii₅^{o6} V₂⁴ i₅⁶

Section 4. Voice lead the progression below.

g: i ii[°]₅⁶ V⁷ VI iv ii[°]₃⁴ V⁷ i

Section 5. Using your answer to Section 4, animate the texture with afterbeats in the upper three string parts and dotted half notes in the cello part. Notate your answer using music notation software, turn in a printed score, and email an audio file. *Optional*: Add a melodic oboe part that uses chord tones only.

Oboe (optional)

Vln. 1

Vln. 2

Vla.

Vlc.