

HOMEWORK EXERCISES*Assignment 41—Voice Leading Second-Inversion Triads*

Section 1. Analyze the figured bass symbols to specify Roman numerals with inversion symbols below the staff. Add soprano, alto, and tenor parts in chorale style. Specify root, third, and fifth for every chord. Additionally, specify the six-four chord type (pedal, passing, or cadential).

e: _____

$\frac{6}{4}$ chord type: _____

Section 2. For the given Roman numeral progression, provide soprano, alto, tenor, and bass voices in chorale style. Be careful not to exceed any voice's range. Specify root, third, and fifth for every chord. Additionally, specify the six-four chord type.

g: V i⁶ V⁶₄ i ii^{o6} i⁶₄ V VI

$\frac{6}{4}$ chord type: _____