HOMEWORK EXERCISES

Assignment 4—Intervals

Section 1. Specify only the number, not the quality, for each example.

Section 2. Identify the interval quality and size for each example.

Section 3. Write the following intervals above the given note.

Music Theory for the 21st-Century Classroom, Homework Exercises, p. 8
Section 4. Write the following intervals below the given note.

Section 5. Review. Analyze the given major key signature, then name and notate the key signature for the parallel minor.

Section 6. Review. Correct the incorrect rhythmic notation in order to show the beats.

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Music Theory for the 21st-Century Classroom, Homework Exercises, p. 9