

HOMEWORK EXERCISES*Assignment 39—Voice Leading Triads 2*

Section 1. For this excerpt from Chorale 257 (*Nun laßt uns Gott, dem Herren*, BWV 194) by J.S. Bach, analyze (1) the chords with Roman numerals in the blanks below the staff, (2) the melodic intervals that occur in the bass part, and (3) specify which voice has the root, third, or fifth for each chord.

Bass moves by: _____ _____ _____

B \flat : _____ _____ _____ _____

Section 2. Given the bass line and figured bass symbols, fill in the Roman numerals in the blanks below the staff, chose appropriate starting notes for the soprano, alto, and tenor parts, then voicelead the progression.

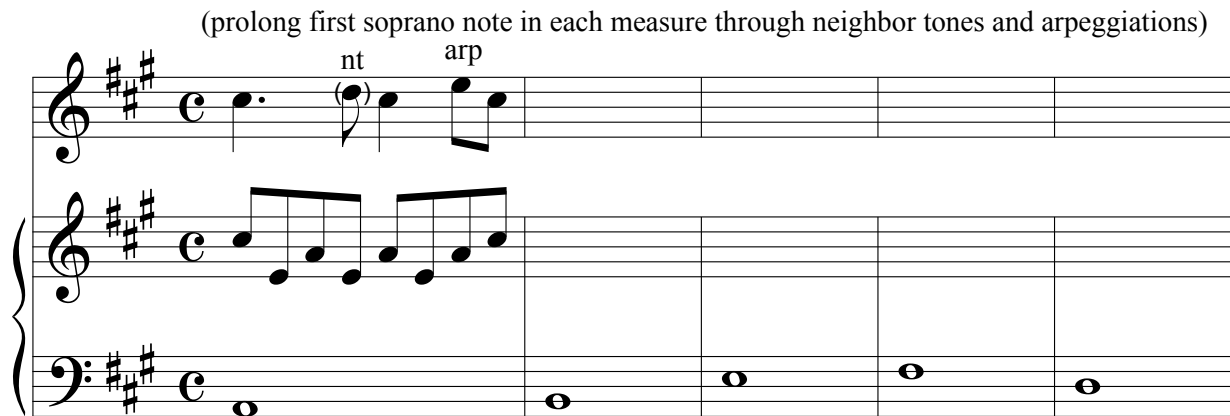
g: _____ _____ _____ _____

Section 3. Given the roots in the bass part, analyze the progression with Roman numerals in the blanks below the staff, then voicelead the upper parts.

A: _____ _____ _____ _____

Section 4. Referring to your answer in Section 3, animate the texture with the following figuration in the right hand of the piano part and add a melody above. The soprano note for each chord forms the structural tones of the melody; embellish each soprano note with neighbor tones and arpeggiations. The first measure is provided as an example. Notate your answer using computer notation software, turn in a printed version, and email audio to your instructor.

(prolong first soprano note in each measure through neighbor tones and arpeggiations)



1.	2.
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