

HOMEWORK EXERCISES*Assignment 37—Rondo Form*

Section 1. The third movement from Haydn's Piano Sonata No. 50 in D major (Hob. XVI:37) is in rondo form. Finish analyzing the A section, then complete the formal diagram and answer the questions below. Restart the phrase lettering with "a" in the B section. Do the same with the C section. <https://youtu.be/AICXe5Vwj00>

The musical score is presented in six systems, each with a treble and bass staff. Measure numbers 11, 20, 31, 40, and 50 are marked at the beginning of their respective systems. Dynamics include piano (*p*) and forte (*f*). The score includes various musical notations such as slurs, ties, and trills.

60 *mf*

68

76

85 *f* decres. - - - - - *p*

94 *f*

103 *p*

110 *f*

116

122

128

A

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

D: IAC A: PAC

29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112

113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134

NAME _____

What is the name of the form of the first A section (mm. 1-20)? _____

What is the name of the form of the B section? _____

What is the name of the form of the C section? _____
