

HOMEWORK EXERCISES*Assignment 36—Sonata Form*

Section 1. For each excerpt below, identify the structural function as either expository, transitional, developmental, or terminative. Listen to the excerpts in the Practice Exercises section of the online text:

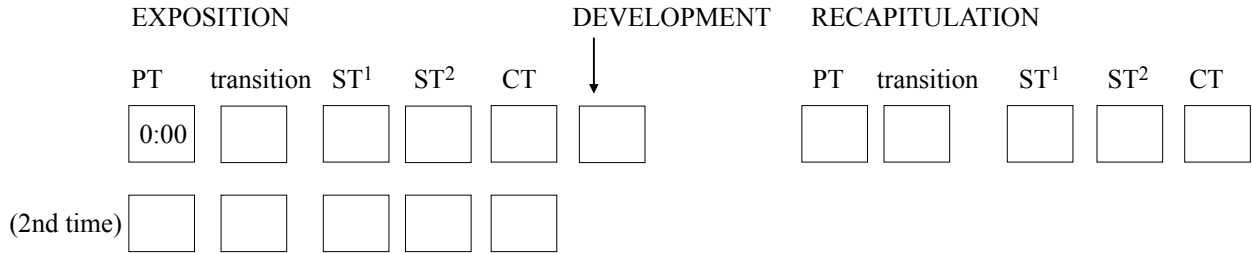
<http://musictheory.pugetsound.edu/mt21c/SonataAndRondoPracticeExercises.html>

- a. Haydn, Piano Sonata No. 59 in E-flat major, Hob.XVI, 49, I. Allegro
EXPOSITORY TRANSITIONAL DEVELOPMENTAL TERMINATIVE
- b. Mozart, Piano Sonata No. 7 in C major, K. 309, I. Allegro con spirito
EXPOSITORY TRANSITIONAL DEVELOPMENTAL TERMINATIVE
- c. Beethoven, Symphony No. 5 in C minor, Op. 67, IV. Allegro
EXPOSITORY TRANSITIONAL DEVELOPMENTAL TERMINATIVE
- d. Mozart, Piano Sonata No. 8 in A Minor, K. 310, I. Allegro maestoso
EXPOSITORY TRANSITIONAL DEVELOPMENTAL TERMINATIVE
- e. Mozart, Piano Sonata No. 14 in C Minor, K. 457, I. Molto allegro
EXPOSITORY TRANSITIONAL DEVELOPMENTAL TERMINATIVE
- f. Haydn, Symphony No. 104 in D Major, Hob. I:104, I. Adagio, Allegro
EXPOSITORY TRANSITIONAL DEVELOPMENTAL TERMINATIVE
- g. Mozart, String Quartet No. 17 in B-flat major, K.458, IV. Allegro assai
EXPOSITORY TRANSITIONAL DEVELOPMENTAL TERMINATIVE
- h. Mozart, Piano Sonata No. 18 in D major, K.576, I. Allegro
EXPOSITORY TRANSITIONAL DEVELOPMENTAL TERMINATIVE
- i. Mozart, Piano Sonata No. 8 in A minor, K. 310, I. Allegro maestoso
EXPOSITORY TRANSITIONAL DEVELOPMENTAL TERMINATIVE
- j. Haydn, Piano Sonata No. 60 in C major, Hob. XVI:50, I. Allegro
EXPOSITORY TRANSITIONAL DEVELOPMENTAL TERMINATIVE
- k. Mozart, String Quartet No. 17 in B-flat major, K.458, IV. Allegro assai
EXPOSITORY TRANSITIONAL DEVELOPMENTAL TERMINATIVE
- l. Mozart, Piano Sonata No. 14 in C Minor, K. 457, I. Molto allegro
EXPOSITORY TRANSITIONAL DEVELOPMENTAL TERMINATIVE

(continued on next page)

Section 2. Listen to the pieces below and fill in the diagrams. Listen for cadences to conclude themes, as well as for textural changes.

- a. Beethoven, Piano Sonata No. 20 in G major, Op. 49, No. 2: I. Allegro, ma non troppo
<https://youtu.be/n15tJr2w0Mw>



- b. Mozart, Piano Sonata No. 2 in F major, K.280, I. Allegro assai
<https://youtu.be/J9866zX07iw>

