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HOMEWORK EXERCISES

Assignment 36—Sonata Form

Section 1. For each excerpt below, identify the structural function as either expository, transitional, developmental, or terminative. Listen to the excerpts in the Practice Exercises section of the online text:

http://musictheory.pugetsound.edu/mt21c/SonataAndRondoPracticeExercises.html

- a. Haydn, Piano Sonata No. 59 in E-flat major, Hob.XVI, 49, I. Allegro EXPOSITORY TRANSITIONAL DEVELOPMENTAL TERMINATIVE
- b. Mozart, Piano Sonata No. 7 in C major, K. 309, I. Allegro con spirito EXPOSITORY TRANSITIONAL DEVELOPMENTAL TERMINATIVE
- c. Beethoven, Symphony No. 5 in C minor, Op. 67, IV. Allegro EXPOSITORY TRANSITIONAL DEVELOPMENTAL TERMINATIVE
- d. Mozart, Piano Sonata No. 8 in A Minor, K. 310, I. Allegro maestoso EXPOSITORY TRANSITIONAL DEVELOPMENTAL TERMINATIVE
- e. Mozart, Piano Sonata No. 14 in C Minor, K. 457, I. Molto allegro EXPOSITORY TRANSITIONAL DEVELOPMENTAL TERMINATIVE
- f. Haydn, Symphony No. 104 in D Major, Hob. I:104, I. Adagio, Allegro EXPOSITORY TRANSITIONAL DEVELOPMENTAL TERMINATIVE
- g. Mozart, String Quartet No. 17 in B-flat major, K.458, IV. Allegro assai EXPOSITORY TRANSITIONAL DEVELOPMENTAL TERMINATIVE
- h. Mozart, Piano Sonata No. 18 in D major, K.576, I. Allegro EXPOSITORY TRANSITIONAL DEVELOPMENTAL TERMINATIVE
- Mozart, Piano Sonata No. 8 in A minor, K. 310, I. Allegro maestoso EXPOSITORY TRANSITIONAL DEVELOPMENTAL TERMINATIVE
- j. Haydn, Piano Sonata No. 60 in C major, Hob. XVI:50, I. Allegro EXPOSITORY TRANSITIONAL DEVELOPMENTAL TERMINATIVE
- k. Mozart, String Quartet No. 17 in B-flat major, K.458, IV. Allegro assai EXPOSITORY TRANSITIONAL DEVELOPMENTAL TERMINATIVE
- Mozart, Piano Sonata No. 14 in C Minor, K. 457, I. Molto allegro EXPOSITORY TRANSITIONAL DEVELOPMENTAL TERMINATIVE (continued on next page)

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Section 2. Listen to the pieces below and fill in the diagrams. Listen for cadences to conclude themes, as well as for textural changes.

a. Beethoven, Piano Sonata No. 20 in G major, Op. 49, No. 2: I. Allegro, ma non troppo https://youtu.be/W7WpjF2VILE

EXPOSITION	DEVELOPMENT	RECAPITULATION				
PT transition ST ¹ ST ² CT	↓	PT transition ST ¹ ST ²	CT			
0:00						
(2nd time)						

b. Mozart, Piano Sonata No. 2 in F major, K.280, I. Allegro assai https://youtu.be/J9866zX07iw

	EXPOSITION			DE	VELOPME	NT	RECAPITULATION						
	PT	transition	ST ¹	ST ²	CT	ļ			PT	transition	ST^1	ST^2	CT
	0:00												
(2nd time)													