

HOMEWORK EXERCISES*Assignment 35—Binary and Ternary Form 3*

Section 1. Analyze the *Air* from Handel’s Suite in E major, HWV 430.

<https://youtu.be/bNzVz5byPqk>

Create a formal diagram for this piece in the space below and name the form.

Section 2. Analyze the form of Robert Schumann’s “Wichtige Begebenheit” (“An Important Event”) from his *Kinderszenen* (*Scenes of Childhood*), Op 15.

<https://youtu.be/i5gMQH7pJbg?t=5m47s>

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The music features a series of chords in the right hand and a rhythmic accompaniment in the left hand. A first ending bracket is present in the right hand. Dynamics include *ff* and *sf*. There are also accents (^) and slurs.

Second system of musical notation. It continues the piece with similar chordal textures and rhythmic patterns. A first ending bracket is present in the right hand. Dynamics include *f*. There are also accents (^) and slurs.

Third system of musical notation. It concludes the piece with a final cadence. Dynamics include *mf*. There are also accents (^) and slurs.

Create a formal diagram for this piece in the space below and name the form.

(continued on next page)

Section 3. Analyze the form of K. 1511 by Mozart. https://youtu.be/G6_C9GUWVXw

Presto

f

p

p cresc.

f

p

cresc.

f

(continued on next page)

Create a formal diagram for this piece in the space below and name the form.

Section 4. Complete the two-reprise continuous balanced binary below by continuing the waltz accompaniment and completing the melody. Notate in a software program, hand in the printed out version, and submit the audio to your professor.

G: I V⁶ V⁷ I I vi
 D: ii I⁶₄ V⁷ I

G: V⁶₅ I IV I V⁷ vi I⁶₄ V⁷ I