

**HOMEWORK EXERCISES***Assignment 34—Binary and Ternary Form 2*

Section 1. Please fill in the blanks below the staves and diagram the form for this waltz from Schubert's *Valses Sentimentales*, D. 779. Also, name the form. This piece modulates to a new key. Therefore, some of the cadences are not in the starting key. You will need to determine which notes are non-chord tones in order to determine Roman numerals.

[https://youtu.be/HXwTBB1V\\_4k?t=9m44s](https://youtu.be/HXwTBB1V_4k?t=9m44s)

Create a formal diagram for this piece in the space below:

Circle all of the terms that apply to the name of the form of this waltz:

TWO-REPRISE SECTIONAL CONTINUOUS ROUNDED BALANCED BINARY TERNARY

Section 2. Analyze the form of the Scherzo from Haydn's Piano Sonata in F Major, Hob. XVI:9.  
<https://youtu.be/hmu-6FJT5Bw>

**Allegro**

Create a formal diagram for this piece in the space below:

Circle all of the terms that apply to the name of the form of this piece:

TWO-REPRISE SECTIONAL CONTINUOUS ROUNDED BALANCED BINARY TERNARY

Section 3. Analyze the form of this minuet from Haydn's Piano Sonata Hob. XVI:13.  
[https://youtu.be/om2BdQmdS\\_k](https://youtu.be/om2BdQmdS_k)

**Menuetto.**

Create a formal diagram for this piece in the space below and name the form.

Circle all of the terms that apply to the name of the form of this piece:

TWO-REPRISE   SECTIONAL   CONTINUOUS   ROUNDED   BALANCED   BINARY   TERNARY

Section 4. Analyze the form of Mendelssohn's *Romance in G minor*.  
<https://youtu.be/YaD7YRdR9Rs>

**Andante**

The musical score is for Mendelssohn's *Romance in G minor*, marked *Andante*. It is in 3/4 time and G minor. The score is presented in five systems, each with a treble and bass clef staff. The first system begins with a piano (*p*) dynamic. The second system features a mezzo-forte (*mf*) dynamic. The third system is marked piano-piano (*pp*). The fourth system also features piano-piano (*pp*). The fifth system concludes with a ritardando (*rit.*) marking and a final piano-piano (*pp*) dynamic. The piece ends with a double bar line.

Create a formal diagram for this piece in the space below and name the form.