HOMEWORK EXERCISES

Assignment 34—Binary and Ternary Form 2

Section 1. Please fill in the blanks below the staves and diagram the form for this waltz from Schubert’s *Valses Sentimentales*, D. 779. Also, name the form. This piece modulates to a new key. Therefore, some of the cadences are not in the starting key. You will need to determine which notes are non-chord tones in order to determine Roman numerals.

[https://youtu.be/HXwTBB1V_4k?t=9m44s](https://youtu.be/HXwTBB1V_4k?t=9m44s)

Create a formal diagram for this piece in the space below:

Circle all of the terms that apply to the name of the form of this waltz:

TWO-REPRISE  SECTIONAL  CONTINUOUS  ROUNDED  BALANCED  BINARY  TERNARY

Music Theory for the 21st-Century Classroom, *Homework Exercises*, p. 88
Section 2. Analyze the form of the Scherzo from Haydn’s Piano Sonata in F Major, Hob. XVI:9.  
https://youtu.be/hmu-6FJT5Bw

Create a formal diagram for this piece in the space below:

Circle all of the terms that apply to the name of the form of this piece:

TWO-REPRISE  SECTIONAL  CONTINUOUS  ROUNDED  BALANCED  BINARY  TERNARY

Music Theory for the 21st-Century Classroom, Homework Exercises, p. 89
Section 3. Analyze the form of this minuet from Haydn’s Piano Sonata Hob. XVI:13. https://youtu.be/om2BdQmdS_k

Menuetto.

Create a formal diagram for this piece in the space below and name the form.

Circle all of the terms that apply to the name of the form of this piece:

TWO-REPRISE  SECTIONAL  CONTINUOUS  ROUNDED  BALANCED  BINARY  TERNARY

Music Theory for the 21st-Century Classroom, Homework Exercises, p. 90
Section 4. Analyze the form of Mendelssohn’s *Romance in G minor.*

[YouTube Video Link]

Create a formal diagram for this piece in the space below and name the form.

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*Music Theory for the 21st-Century Classroom, Homework Exercises, p. 91*