

HOMEWORK EXERCISES

Assignment 33—Binary and Ternary Form 1

Section 1. Analyze the forms of the Menuetto and Trio from Mozart's *Eine kleine nachtmusic*, K. 525, third movement. Determine the cadences by analyzing the Roman numerals of the chords that occur at cadences, then complete the diagrams following the music.

<https://youtu.be/NABnXeStA5w>

Menuetto
Allegretto

Roman numerals in G: _____ 5 _____
Cadence: _____ Cadence: _____

_____ Cadence: _____

Trio

15 *Fine* *p* 20

Cadence: _____

Cadence: _____

25

Cadence: _____

Cadence: _____

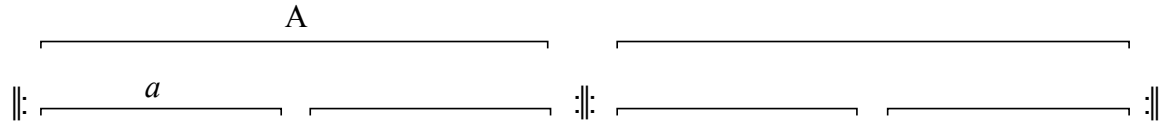
30 *p* 35 *Menuetto da capo*

Cadence: _____

Cadence: _____

Complete the following diagrams based on your analysis of the Menuetto and Trio. Include section labels using uppercase letters, phrase labels using lowercase letters, and cadences using the abbreviations PAC, IAC, HC, DC, PC.

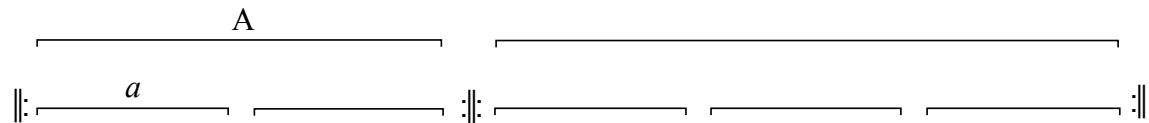
Menuetto diagram:



Circle all of the terms that apply to the name of the form of the Menuetto:

TWO-REPRISE SECTIONAL CONTINUOUS ROUNDED BALANCED BINARY TERNARY

Trio diagram:



Circle all of the terms that apply to the name of the form of the Trio:

TWO-REPRISE SECTIONAL CONTINUOUS ROUNDED BALANCED BINARY TERNARY

Section 2. For Minuet 1 from J.S. Bach's Partita No. 1 in B-flat major, please fill in the blanks below the staves and diagram the form. Also, name the form. You will need to determine which notes are non-chord tones in order to determine Roman numerals.

<https://youtu.be/HyMEKW3zF3Q>

Create a formal diagram for this piece in the space below:

Circle all of the terms that apply to the name of the form of this Minuet:

TWO-REPRISE SECTIONAL CONTINUOUS ROUNDED BALANCED BINARY TERNARY