HOMEWORK EXERCISES

Assignment 33—Binary and Ternary Form 1

Section 1. Analyze the forms of the Menuetto and Trio from Mozart’s Eine kleine nachtmusik, K. 525, third movement. Determine the cadences by analyzing the Roman numerals of the chords that occur at cadences, then complete the diagrams following the music.

https://youtu.be/NABnXeStA5w

Menuetto
Allegretto

Roman numerals in G: ___   ___

Cadence: _____                   Cadence: _____

Trio

Cadence: _____

Music Theory for the 21st-Century Classroom, Homework Exercises, p. 84
Complete the following diagrams based on your analysis of the Menuetto and Trio. Include section labels using uppercase letters, phrase labels using lowercase letters, and cadences using the abbreviations PAC, IAC, HC, DC, PC.

**Menuetto** diagram:

```
A

||: a ||: a
```

Circle all of the terms that apply to the name of the form of the Menuetto:

- TWO-REPRISE
- SECTIONAL
- CONTINUOUS
- ROUNDED
- BALANCED
- BINARY
- TERNARY

**Trio** diagram:

```
A

||: a ||: a
```

Circle all of the terms that apply to the name of the form of the Trio:

- TWO-REPRISE
- SECTIONAL
- CONTINUOUS
- ROUNDED
- BALANCED
- BINARY
- TERNARY

Section 2. For Minuet 1 from J.S. Bach’s Partita No. 1 in B-flat major, please fill in the blanks below the staves and diagram the form. Also, name the form. You will need to determine which notes are non-chord tones in order to determine Roman numerals.

[Links to video provided]

**Music Theory for the 21st-Century Classroom, Homework Exercises, p. 86**
Create a formal diagram for this piece in the space below:

Circle all of the terms that apply to the name of the form of this Minuet:

TWO-REPRISE  SECTIONAL  CONTINUOUS  ROUNDED  BALANCED  BINARY  TERNARY

Music Theory for the 21st-Century Classroom, Homework Exercises, p. 87