HOMEWORK EXERCISES

Assignment 31—Enharmonic Modulation 2

Section 1. Notate the specified chord, resolve it, then notate and resolve the enharmonic respelling(s).

Section 2. Analyze with lead-sheet symbols and Roman numerals and label the enharmonic pivot chords in the examples below.

Music Theory for the 21st-Century Classroom, Homework Exercises, p. 75
Section 3. For this excerpt from the first movement of Mozart’s Symphony No. 40, K. 550, label chords with lead-sheet symbols above and Roman numerals below. Specify the pivot chord. Analyze non-chord tones. [https://youtu.be/O0PChj-uQPo?t=219](https://youtu.be/O0PChj-uQPo?t=219)
Section 4. Complete the following example by doing the following: realize the Roman numerals, continue the accompanimental pattern, and notate the chord members (Rt. = Root) in the upper staff. Finally, embellish the melody with non-chord tones and notate the finished product using notation software. Submit a printed copy and audio.

Chord Member: Rt. 3rd 5th 7th Rt. 7th 5th 3rd

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\begin{align*}
&d: \text{i} & V^6 & \text{vii}^9/\text{iv} & IV^6 \\
&\text{Chord Member:} & 3rd & 5th & 3rd & 5th & Rt. & 3rd & 3rd
\end{align*}
\]

\[
\begin{align*}
&d: \text{Ger}^+ & V^7 & V^4 & i^6 & \text{vii}^9/5 & i
\end{align*}
\]