HOMEWORK EXERCISES

Assignment 30—Enharmonic Modulation 1

Section 1. Notate the specified chord, resolve it, then notate and resolve the enharmonic respelling(s).

Section 2. For the following Roman numeral progressions, label the chords with lead-sheet symbols, specify the new key, and notate the chords in the appropriate inversion on the staff below. The enharmonic pivot chord can be spelled correctly in only one of the two keys.

Lead-sheet symbols:  

Roman numerals: 

Lead-sheet symbols:  

Roman numerals: 

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Section 3. Analyze with lead-sheet symbols and Roman numerals and label the enharmonic pivot chords in the examples below.

Section 4. For this excerpt from the fourth movement (“Danse nègre”) from Samuel Coleridge-Taylor’s *African Suite* (op. 35), label chords with lead-sheet symbols above and Roman numerals below. Specify the pivot chord. Analyze non-chord tones. [https://youtu.be/iHqUnfGNybK?t=20](https://youtu.be/iHqUnfGNybK?t=20)

(continued on next page)
Additionally, please answer the following questions:

What are the birth and death years for Samuel Coleridge-Taylor? ______________________

What are the years of his Op. 1 and his final opus number? ______________________

What year was this piece, *African Suite* (Op. 35), written, and how old was Coleridge-Taylor when he wrote it? ______________________

*Music Theory for the 21st-Century Classroom, Homework Exercises, p. 74*