HOMEWORK EXERCISES

Assignment 29—Modulation 5

Section 1. Analyze lead-sheet symbols, motives (with numbers, noting melodic alteration when it occurs), non-chord tones, Roman numerals, and harmonic function.

Mozart, Piano Sonata, K. 284, III [https://youtu.be/gI6HZsLbNXM]

LSS: _____________________________
Motives: _________________________

RN: _____________________________
HF: _____________________________

LSS: _____________________________
Motives: _________________________

RN: _____________________________
HF: _____________________________

Name the accompanimental texture in the example above: ________________________________

Name the form of the example above (noting the cadences): _____________________________

Specify the type of modulation that occurs in the example above: ____________________________
(choose from diatonic common chord, secondary common chord, borrowed common chord, Neapolitan common chord, direct modulation, common-tone modulation, and sequential modulation)

Music Theory for the 21st-Century Classroom, Homework Exercises, p. 68
Section 2. Compose an eight-measure example using the motivic structure and harmonic function (including the modulation) as found in the example in Section 1 of this homework assignment. Create a new melody with new motives but the same sequence of motives as Mozart. You may use a different time signature, mode, and accompanimental texture.

Notate the final result in a notation program and submit a printed score and a recording.

LSS: __ __ __ __ __ __ __ __ __
Motives: _______________________

RN: __ __ __ __ __ __ __ __ __
HF: __ __ __ __ __ __ __ __ __

LSS: __ __ __ __ __ __ __ __ __
Motives: _______________________

RN: __ __ __ __ __ __ __ __ __
HF: __ __ __ __ __ __ __ __ __