NAME _____

HOMEWORK EXERCISES

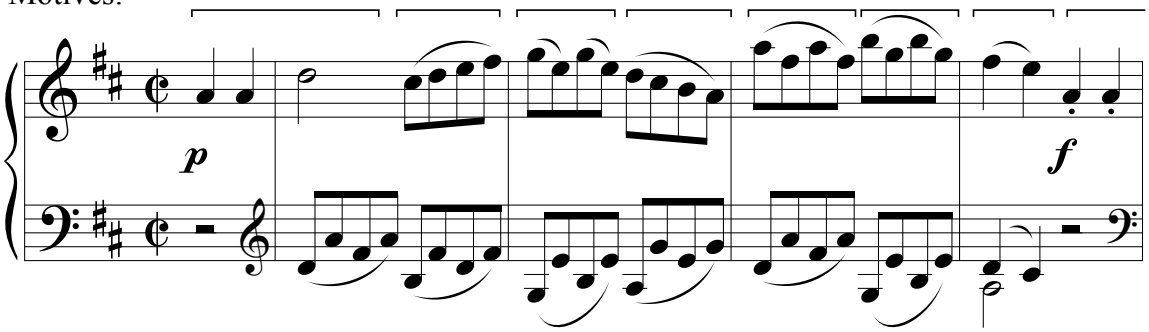
Assignment 29—Modulation 5

Section 1. Analyze **lead-sheet symbols**, **motives** (with numbers, noting melodic alteration when it occurs), **non-chord tones**, **Roman numerals**, and **harmonic function**.

Mozart, Piano Sonata, K. 284, III https://youtu.be/gI6HZsLbNXM

LSS: ___ ___ ___ ___ ___ ___ ___ ___

Motives:

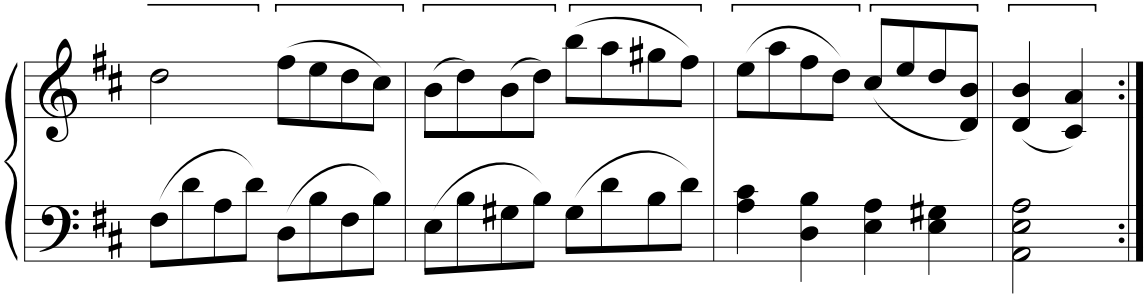


RN: ___ ___ ___ ___ ___ ___ ___ ___

HF: ___ ___ ___ ___ ___ ___ ___ ___

LSS: ___ ___ ___ ___ ___ ___ ___ ___ ___

Motives:



RN: ___ ___ ___ ___ ___ ___ ___ ___ ___

HF: ___ ___ ___ ___ ___ ___ ___ ___ ___

Name the accompanimental texture in the example above: _____

Name the form of the example above (noting the cadences): _____

Specify the type of modulation that occurs in the example above: _____
(choose from diatonic common chord, secondary common chord, borrowed common chord, Neapolitan common chord, direct modulation, common-tone modulation, and sequential modulation)

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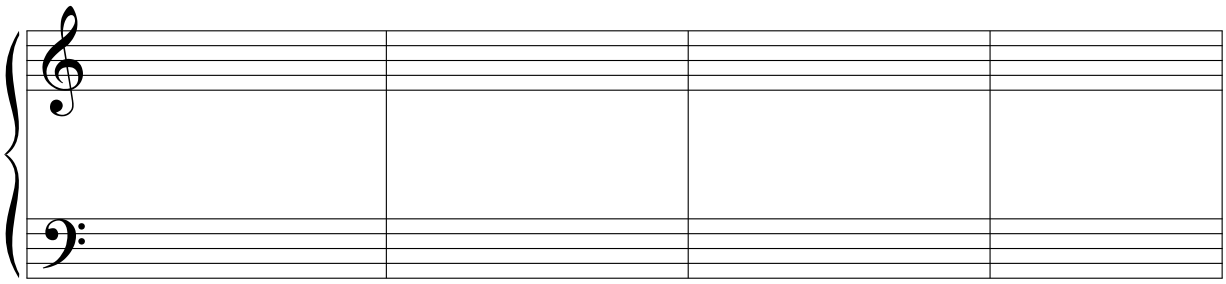
Section 2. Compose an eight-measure example using the motivic structure **and harmonic function** (**including the modulation**) as found in the example in Section 1 of this homework assignment. Create a new melody with new motives but the *same sequence* of motives as Mozart. You may use a different time signature, mode, and accompanimental texture.

Notate the final result in a notation program and submit a printed score and a recording.

LSS: ___ ___ ___ ___ ___ ___ ___ ___

Motives:

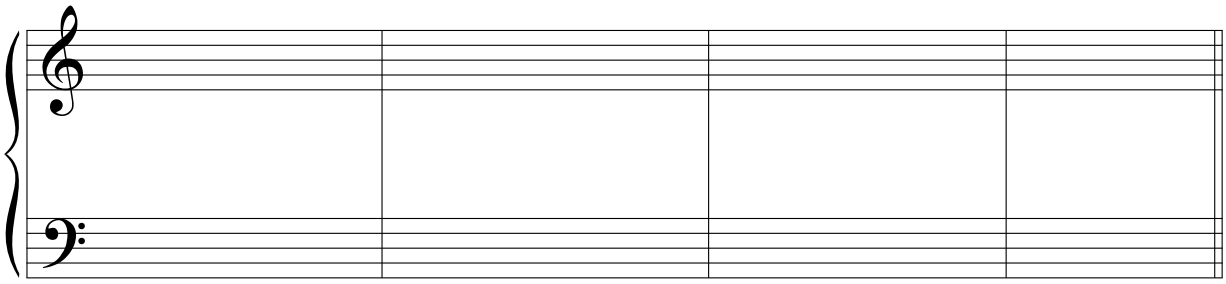


RN: ___ ___ ___ ___ ___ ___ ___ ___

HF: ___ ___ ___ ___ ___ ___ ___ ___

LSS: ___ ___ ___ ___ ___ ___ ___ ___ ___

Motives:



RN: ___ ___ ___ ___ ___ ___ ___ ___ ___

HF: ___ ___ ___ ___ ___ ___ ___ ___ ___