

**HOMEWORK EXERCISES***Assignment 28—Modulation 4*

Section 1. For each of the excerpts below, determine the method of modulation and label it. The starting key is given. Label the second key and analyze all chords as lead-sheet symbols above and Roman numerals below the staff.

Mozart, Horn Concerto No. 3 in E-flat major, K. 447, III.

<https://youtu.be/bfVTj-IybbQ?t=1m35s>

E $\flat$ : \_\_\_\_\_

\_\_\_\_\_

(continued on next page)

Schubert, String Quintet in C major, D. 956, I. <https://youtu.be/4CdJPPqcaBk?t=1m44s>

C: \_\_\_\_\_

pp

pp

pp

decresc.

(continued on next page)

J.S. Bach, Chorale No. 56, "Christum wir sollen loben schon"  
<https://youtu.be/m0pZ3Cdd8fc>

(Sometimes a Dorian key signature was used instead of natural minor in Baroque music; the Dorian mode will be discussed in a later chapter)

e: \_\_\_\_\_

Section 2. List the 4 chromatic mediants for each chord.

- a. Em: \_\_\_\_\_
- b. Ab: \_\_\_\_\_
- c. F#: \_\_\_\_\_
- d. D#m: \_\_\_\_\_