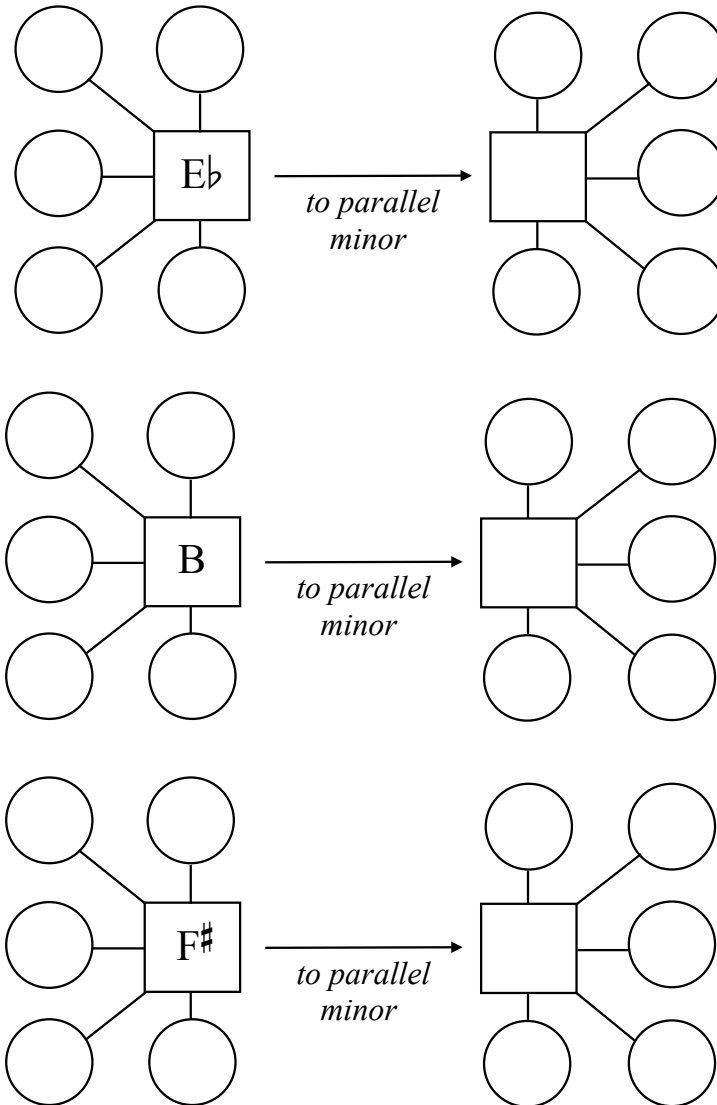**HOMEWORK EXERCISES**

Assignment 26—Modulation 2

Section 1. *Borrowed Chord Modulation*. List the closely related keys to the starting major key, then specify the parallel minor key and its closely related keys.

E♭ → *to parallel minor*

B → *to parallel minor*

F♯ → *to parallel minor*

Music Theory for the 21ˢᵗ-Century Classroom, *Homework Exercises*, p. 61

Section 2. For each progression, analyze the Roman numerals with lead-sheet symbols and specify the second key.

Lead-sheet symbols: ____ ____ ____ ____ ____ ____ ____ ____ ____

Roman numerals: D: I I^6 IV V^7/V

    ___: V^7 vi ii^6 I^6_4 V^7 I

Lead-sheet symbols: ____ ____ ____ ____ ____ ____ ____ ____ ____

Roman numerals: c: i V^4_3 i V^4_3/VI

    ___: V^4_3 I^6 $ii\!\!^{\circ6}_{\,5}$ I^6_4 V^7 I

Lead-sheet symbols: ____ ____ ____ ____ ____ ____ ____

Roman numerals: E: I V^6_5/vi vi iv^6

    ___: ii^6 I^6_4 V^7 I

Lead-sheet symbols: ____ ____ ____ ____ ____ ____ ____ ____

Roman numerals: B♭: I V^6_5/IV iv iv^6

    ___: i^6 $ii^{\emptyset6}_{\,5}$ i^6_4 V^7 ♭VI

Lead-sheet symbols: ____ ____ ____ ____ ____ ____ ____ ____

Roman numerals: g: i V^4_3/VI VI N^6

    ___: I^6 $ii\!\!^{\circ6}_{\,5}$ I^6_4 V^7 I

Section 3. For this excerpt from Haydn's *Minuet*, Hob. IX:3, No. 2, do the following:
- Analyze the harmonies with Roman numerals below and lead-sheet symbols above
- Determine where the pivot chords occur and use a pivot bracket to show the Roman numerals in both keys (specify both keys)
- Label cadences
- Name the form of the excerpt: _____

(cadence type? ____)

determine pivot
and include bracket

(cadence type? ____)