HOMEWORK EXERCISES

Assignment 24—Augmented 6th Chords

Section 1. Analyze the following chords with lead-sheet symbols above and Roman numerals with figured bass inversion symbols below.


Section 2. Given the Roman numeral, please write the notes of the chord and lead-sheet symbol. Include key signatures.


(continued on next page)
Section 3. In Soundtrap, create the following:

- Use the “Bo Diddley Beat” for chords and bass line (see Section 14.6 in the text)
  - Slow the tempo down to 60 bpm or slower to record
  - Experiment with different guitar/keyboard and bass sounds
  - Apply the chord symbols to the rhythmic figures in the guitar and bass parts
  - Copy and transpose the chords in the first 8 measures of the piece after recording the first bar (this will be demonstrated in class). Record or input the final 8 bars.
- Drums: Click “Add New Track,” then select “Drums and beats” then select “Patterns” then “Generate” (circled in red below). You can click “Generate” several times to keep trying new patterns. Drag your chosen pattern to last 16 measures.
  - Speed the tempo up to 120 bpm when you’re done
- Analysis: Analyze the lead-sheet symbols as Roman numerals in C major
- Submit an MP3 file

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Section 3 continued.

C   E67   F   Ab7

G   C

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