

HOMEWORK EXERCISES

Assignment 24—Augmented 6th Chords 2

Section 1. Analyze the following chords with lead-sheet symbols above and Roman numerals with figured bass inversion symbols below.

1. G: _____ 2. g: _____ 3. A: _____ 4. d: _____

5. Eb: _____ 6. b: _____ 7. F: _____ 8. c#: _____

Section 2. Given the Roman numeral, please write the notes of the chord and lead-sheet symbol. Include key signatures.

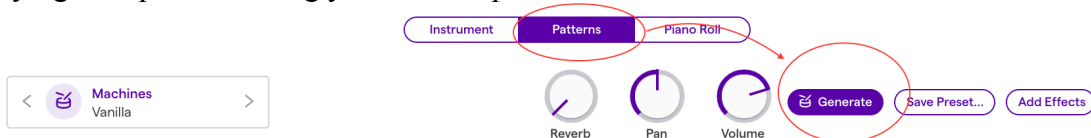
1. f: Fr⁺⁶ 2. Ab: ii^{ø4}₂ 3. E: EnGer⁺⁶ 4. d: vii^{o6}₅/V

5. G: Ger⁺⁶ 6. D: N⁶ 7. b: V⁴₃/V 8. eb: Fr⁺⁶

(continued on next page)

Section 3. In Soundtrap, create the following:

- Use the “Bo Diddley Beat” for chords and bass line (see [Section 14.6](#) in the text)
 - Slow the tempo down to 60 bpm or slower to record
 - Experiment with different guitar/keyboard and bass sounds
 - Apply the chord symbols to the rhythmic figures in the guitar and bass parts
 - Copy and transpose the chords in the first 8 measures of the piece after recording the first bar (this will be demonstrated in class). Record or input the final 8 bars.
- Drums: Click “Add New Track,” then select “Drums and beats” then select “Patterns” then “Generate” (circled in red below). You can click “Generate” several times to keep trying new patterns. Drag your chosen pattern to last 16 measures.



- Speed the tempo up to 120 bpm when you're done
- Analysis: Analyze the lead-sheet symbols as Roman numerals in C major
- Submit an MP3 file

C F

Guitar or Electric Piano sound

Bass

Organ sound

Drum groove (if not using "Drummer")

C G

The image displays two systems of musical notation in 4/4 time. The first system is marked with a 'C' (C major) chord symbol above the first measure and an 'F' (F major) chord symbol above the third measure. It consists of three staves: the top staff is for 'Guitar or Electric Piano sound', the middle staff is for 'Bass', and the bottom staff is for 'Organ sound'. The organ part features a sustained chord with a fermata. Below the organ staff is a 'Drum groove' staff with a 2/4 time signature and a repeating rhythmic pattern. The second system is marked with a 'C' (C major) chord symbol above the first measure and a 'G' (G major) chord symbol above the third measure. It also consists of three staves: the top staff for guitar/electric piano, the middle staff for bass, and the bottom staff for organ sound with a sustained chord and fermata. A drum groove staff is also present below the organ staff.

(composition continued on next page)

Section 3 continued.

C E \flat 7 F A \flat 7

G C