

HOMWORK EXERCISES

Assignment 23—Augmented 6th Chords 1

Section 1. Analyze the following chords with lead-sheet symbols above and Roman numerals with figured bass inversion symbols below.

D: _____ Ab: _____ G: _____ B: _____ Bb: _____ c: _____

1 2 3 4 5 6

f#: _____ f: _____ G: _____ g: _____ b: _____ F: _____

7 8 9 10 11 12

Section 2. Given the Roman numeral, please write the notes of the chord and lead-sheet symbol. Include key signatures.

1. Eb: It⁺⁶ 2. a: Ger⁺⁶ 3. D: EnGer⁺⁶ 4. c: V₃⁴/V 5. Bb: Fr⁺⁶

6. f: N⁶ 7. Ab: vii^{o7}/V 8. b: Fr⁺⁶ 9. F: bIII₄⁶ 10. c#: vii^{o4}/iv

Section 3. In the following example from the first movement of Mozart's Symphony No. 40, K. 550, analyze subphrases, motives, fragments, non-chord tones (some are *not* in parentheses), and Roman numerals. <https://youtu.be/O0PChj-uQPo>

subphrase: *a*

motive: *l*

fragment: *a*

g: _____

subphrase: _____

motive: _____

fragment: _____

g: _____

subphrase: _____

motive: _____

fragment: _____

g: _____

subphrase: _____

(motive) _____

fragment: _____