

**HOMEWORK EXERCISES**

*Assignment 23—Augmented 6<sup>th</sup> Chords 1*

Section 1. Analyze the following chords with lead-sheet symbols above and Roman numerals with figured bass inversion symbols below.

D: \_\_\_\_\_      Ab: \_\_\_\_\_      G: \_\_\_\_\_      B: \_\_\_\_\_      Bb: \_\_\_\_\_      c: \_\_\_\_\_  
 1                      2                      3                      4                      5                      6

f#: \_\_\_\_\_      f: \_\_\_\_\_      G: \_\_\_\_\_      g: \_\_\_\_\_      b: \_\_\_\_\_      F: \_\_\_\_\_  
 7                      8                      9                      10                      11                      12

Section 2. Given the Roman numeral, please write the notes of the chord and lead-sheet symbol.

1. Eb: It<sup>+6</sup>      2. a: Ger<sup>+6</sup>      3. D: EnGer<sup>+6</sup>      4. c: V<sup>4</sup>/<sub>3</sub>V      5. Bb: Fr<sup>+6</sup>

6. f: N<sup>6</sup>      7. Ab: vii<sup>o7</sup>/V      8. b: Fr<sup>+6</sup>      9. F: bIII<sup>6</sup><sub>4</sub>      10. c#: vii<sup>o4</sup>/<sub>iv</sub>

Section 3. In the following example, analyze subphrases, motives, fragments, non-chord tones (some are *not* in parentheses), and Roman numerals. [https://youtu.be/r\\_m1phdmwiw](https://youtu.be/r_m1phdmwiw)

subphrase: *a*

motive: *l*

fragment: *a*

g: \_\_\_\_\_

subphrase: \_\_\_\_\_

motive: \_\_\_\_\_

fragment: \_\_\_\_\_

g: \_\_\_\_\_

subphrase: \_\_\_\_\_

motive: \_\_\_\_\_

fragment: \_\_\_\_\_

g: \_\_\_\_\_

subphrase: \_\_\_\_\_

(motive) \_\_\_\_\_

fragment: \_\_\_\_\_