HOMEWORK EXERCISES

Assignment 23—Augmented 6th Chords 1

Section 1. Analyze the following chords with lead-sheet symbols above and Roman numerals with figured bass inversion symbols below.

\[
\begin{array}{cccccccc}
\text{D:} & 1 & \text{Ab:} & 2 & \text{G:} & 3 & \text{B:} & 4 & \text{Bb:} & 5 & \text{c:} & 6 \\
\text{f\#:} & 7 & \text{f:} & 8 & \text{G:} & 9 & \text{g:} & 10 & \text{b:} & 11 & \text{F:} & 12 \\
\end{array}
\]

Section 2. Given the Roman numeral, please write the notes of the chord and lead-sheet symbol. Include key signatures.

1. Eb: It\(^+6\)  2. a: Ger\(^+6\)  3. D: EnGer\(^+6\)  4. c: V\(^4\)/\(3/V\)  5. Bb: Fr\(^+6\)


Section 3. In the following example from the first movement of Mozart’s Symphony No. 40, K. 550, analyze subphrases, motives, fragments, non-chord tones (some are not in parentheses), and Roman numerals. [https://youtu.be/O0PChj-uQPo](https://youtu.be/O0PChj-uQPo)

Music Theory for the 21st-Century Classroom, Homework Exercises, p. 53
subphrase: ____________________________
motive: ____________________________
fragment: ____________________________

subphrase: ____________________________
motive: ____________________________
fragment: ____________________________

subphrase: ____________________________
motive: ____________________________
fragment: ____________________________

subphrase: ____________________________
motive: ____________________________
fragment: ____________________________

Music Theory for the 21st-Century Classroom, Homework Exercises, p. 54