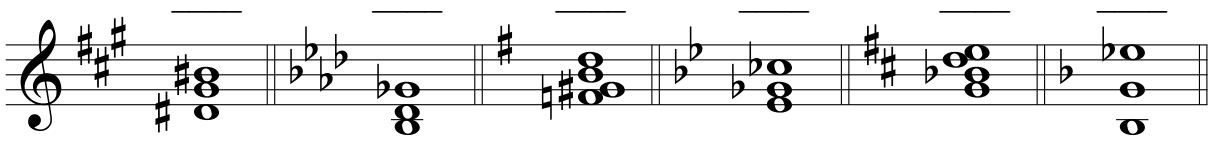
NAME _____

HOMEWORK EXERCISES

Assignment 22—The Neapolitan Chord

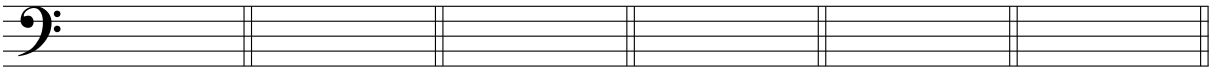
Section 1. Analyze the following chords with lead-sheet symbols above and Roman numerals with figured bass inversion symbols below. Remember to use "N" instead of ♭II.



f♯: ____ f: ____ e: ____ B♭: ____ D: ____ d: ____

1 2 3 4 5 6

Section 2. Given the Roman numeral, please write the notes of the chord and lead-sheet symbol. Include key signatures.

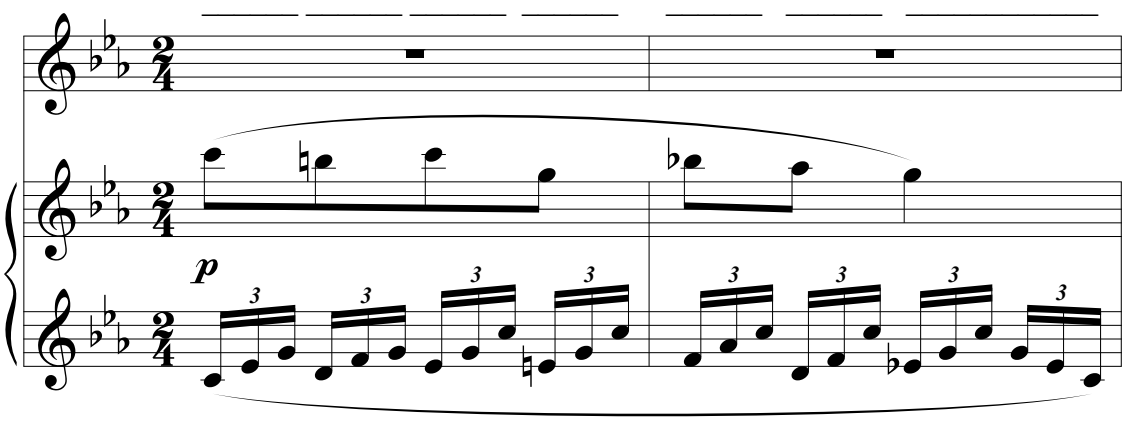
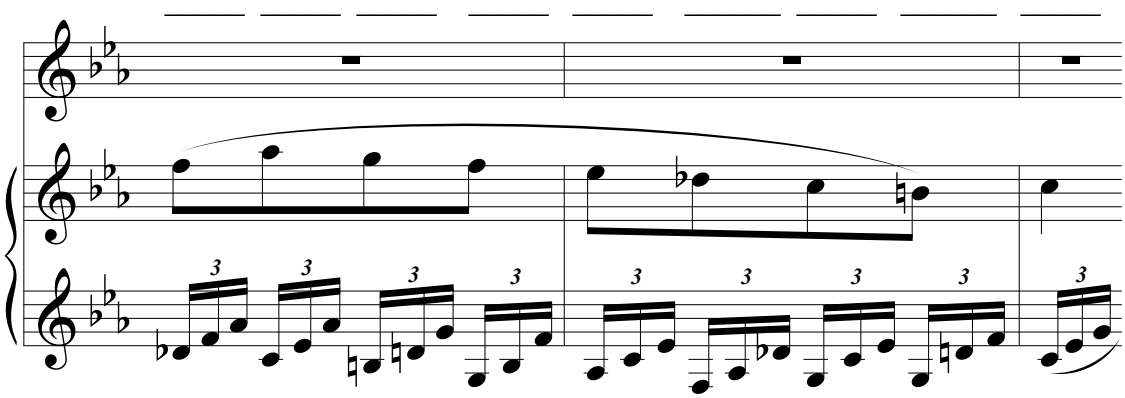


1. c♯: N^6 2. b: N 3. G: ♭VII^7 4. d: vii$^{o6}_{5}$/V 5. F: N^6_4 6. f♯: N^6

(continued on next page)

NAME _____

Section 3. In this excerpt from “Die Krähe” from Franz Schubert’s song cycle *Die Winterreise*, analyze chords with lead-sheet symbols above and Roman numerals with figured bass inversion symbols below. Identify any non-chord tones by putting parentheses around them and labeling them. Remember, non-chord tones do not fit in a chord when the chord is stacked in thirds.
https://youtu.be/G-Gp41-IZuY



c: