

**HOMEWORK EXERCISES**

*Assignment 21—Mode Mixture*

Section 1. Analyze the following chords with lead sheet symbols above and Roman numerals with figured bass inversion symbols below.

E: \_\_\_\_\_ F: \_\_\_\_\_ D: \_\_\_\_\_ Eb: \_\_\_\_\_ A: \_\_\_\_\_ Bb: \_\_\_\_\_

1 2 3 4 5 6

Section 2. Given the Roman numeral and key, write the key signature, notate the chord on the staff, and analyze with lead-sheet symbols.

Eb:  $\flat$ VII<sup>7</sup>    b: V<sup>6</sup>/iv    A:  $\flat$ III    g: vii<sup>o7</sup>/V    Ab: ii<sup>o4</sup><sub>3</sub>    G: ii<sup>o6</sup>

Section 3. For this excerpt from Robert Schumann’s “Ich grolle nicht” (from *Dichterliebe*, Op. 48), analyze the chords with lead sheet symbols above and Roman numerals with figured bass inversion symbols below. Also, analyze the two non-chord tones. <https://youtu.be/c74ssX7IGq8>

*mf* Ich groll-e nicht, und wenn das Herz \_\_\_\_\_ auch bricht.

*mf*

C: \_\_\_\_\_

(continued on next page)

