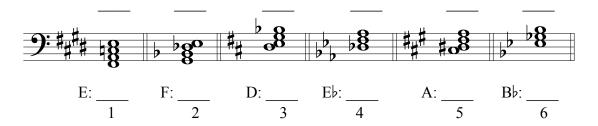
NAME

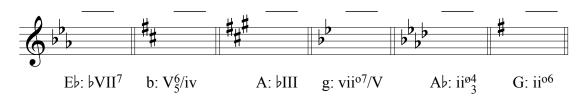
HOMEWORK EXERCISES

Assignment 21—Mode Mixture

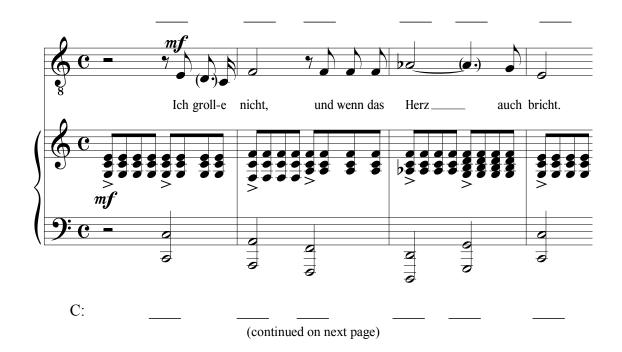
Section 1. Analyze the following chords with lead sheet symbols above and Roman numerals with figured bass inversion symbols below.



Section 2. Given the Roman numeral and key, write the key signature, notate the chord on the staff, and analyze with lead-sheet symbols.



Section 3. For this excerpt from Robert Schumann's "Ich grolle nicht" (from *Dichterliebe*, Op. 48), analyze the chords with lead sheet symbols above and Roman numerals with figured bass inversion symbols below. Also, analyze the two non-chord tones. https://youtu.be/c74ssX7IGq8



Music Theory for the 21st-Century Classroom, Homework Exercises, p. 49

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Section 4. Complete the following portion of the homework in Soundtrap.

- Determine chords that fulfill the requested harmonic function in the blank measures and notate them
- Analyze all chords with lead-sheet symbols, Roman numerals, and by harmonic function
- Record the chords in whole notes at a slow tempo like 60 or 70 b.p.m. using a sound from Synths Rhythmic
- Record the bass in whole notes using a sound from Synths > Rhythmic
- Click on the eighth-note "Loops" icon on the right, then click "Drums" and listen to different drum loops by clicking on them; drag a loop you like to the area below your other tracks; drag the circle at the top right of the loop as necessary to fill 8 bars
- You can now make the tempo faster if you like (100 to 120)
- Click File→Export to create an MP3 version
- Submit the MP3 file electronically before the start of class

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Rom. num.:	
Rom. num.:	
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