HOMEWORK EXERCISES

Assignment 19—Secondary Diminished Chords: Assignment 1

Section 1. Analyze the chords below with lead-sheet symbols above and Roman numerals with figured bass inversion symbols below the grand staff.


6. f:_____  7. c#: _____  8. B:_____  9. eb:_____  10. g:_____

Section 2. Write the following secondary diminished chords. Include key signatures.

1. Eb: vii\(^{06}/vi\)  2. f: vii\(^{04}/VI\)  3. Bb: vii\(^{04}/V\)  4. e: vii\(^{07}/VII\)  5. d: vii\(^{04}/V\)

6. F: vii\(^{06}/IV\)  7. g: vii\(^{07}/III\)  8. c: vii\(^{06}/V\)  9. D: vii\(^{06}/ii\)  10. f#: vii\(^{04}/V\)

(continued on next page)

Music Theory for the 21\(^{st}\)-Century Classroom, Homework Exercises, p. 46
Section 3. For each example, analyze lead-sheet symbols above and Roman numerals with figured bass inversion symbols below the staff. Analyze non-chords in parentheses. (Note: Stemless noteheads in parentheses are reminders of previously articulated notes that are still sounding.)

Billy Joel, “Just the Way You Are” [https://youtu.be/HaA3YZ6QdJU?t=7s]

Don't go changing to try and please me

J.S. Bach, Chorale 202, “O wir armen Sünden”

Music Theory for the 21st-Century Classroom, Homework Exercises, p. 47