

HOMEWORK EXERCISES

Assignment 19—Secondary Diminished Chords: Assignment 1

Section 1. Analyze the chords below with lead-sheet symbols above and Roman numerals with figured bass inversion symbols below the grand staff.

1. d: _____ 2. e: _____ 3. B \flat : _____ 4. f \sharp : _____ 5. A \flat : _____

6. f: _____ 7. c \sharp : _____ 8. B: _____ 9. e \flat : _____ 10. g: _____

Section 2. Write the following secondary diminished chords. Include key signatures.

1. E \flat : vii $^{\circ 6}$ /vi 2. f: vii $^{\circ 4}$ ₃/VI 3. B \flat : vii $^{\circ 4}$ ₂/V 4. e: vii $^{\circ 7}$ /VII 5. d: vii $^{\circ 4}$ ₃/V

6. F: vii $^{\circ 6}$ /IV 7. g: vii $^{\circ 7}$ /III 8. c: vii $^{\circ 6}$ ₅/V 9. D: vii $^{\circ 6}$ /ii 10. f \sharp : vii $^{\circ 4}$ ₂/V

(continued on next page)

Section 3. For each example, analyze lead-sheet symbols above and Roman numerals with figured bass inversion symbols below the staff. Analyze non-chords in parentheses. (Note: Stemless noteheads in parentheses are reminders of previously articulated notes that are still sounding.)

Billy Joel, "Just the Way You Are" <https://youtu.be/HaA3YZ6QdJU?t=7s>

Don't go chang-ing _____ to try and please _____ me _____

D: _____

Detailed description: This block contains a musical score for the song "Just the Way You Are" by Billy Joel. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is D major (two sharps) and the time signature is 4/4. The vocal melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Below the piano part, there is a line for figured bass notation labeled "D:" with five blank lines for analysis.

J.S. Bach, Chorale 202, "O wir armen Sünder"

e: _____

Detailed description: This block contains a musical score for J.S. Bach's Chorale 202, "O wir armen Sünder". It is a two-staff piece in D major (two sharps) and 4/4 time. The score shows the vocal line in the upper staff and the piano accompaniment in the lower staff. The piano part features a characteristic arpeggiated accompaniment. Below the piano part, there is a line for figured bass notation labeled "e:" with five blank lines for analysis.