HOMEWORK EXERCISES

Assignment 18—Secondary Dominants: Assignment 2

Section 1. Write the following secondary dominants. Include lead-sheet symbols above. Include key signatures.

1. Ab: V\(\frac{4}{3}\)/vi  
2. E: V\(\frac{7}{4}\)/IV  
3. Db: V\(\frac{4}{2}\)/ii  
4. c: V\(\frac{6}{3}\)/III  
5. g: V\(\frac{6}{4}\)/V  

Section 2. For the following excerpt from Beethoven’s “Pathetique” Sonata (II):
- Analyze the harmonies with lead-sheet symbols above and Roman numerals with figured bass inversion symbols below
- Specify non-chord tones (the notes in parentheses)
- Name the form of the 8-measure excerpt (see Chapter 13, Phrases in Combination)

Listen at [https://youtu.be/mWgOJevGQ3g](https://youtu.be/mWgOJevGQ3g)

Music Theory for the 21st-Century Classroom, Homework Exercises, p. 44
Section 3. For the following example:

- Alter the given motives as specified, analyzing non-chord tones
- Add accompanimental texture of arpeggiated chords (see Chapter 14, *Accompanimental Textures*)
- Analyze the lead-sheet symbols above the upper staff using the Roman numerals
- Notate this example using music notation software (such as MuseScore)
  - Turn in a printed-out score
  - Submit a MuseScore file or .ogg audio file as an email attachment

Lead-sheet:

- d: i III\(_7^6\) VI III iv V\(^6/V\) V\(_\text{sus}^4\) V

*Music Theory for the 21st-Century Classroom, Homework Exercises*, p. 45